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September 21 & 22, 2024

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Welcome to The *Mountain-Ear's* Studio Tour 2024

The Studio Tour, sponsored by *The Mountain-Ear*, takes you throughout the spectacular mountains and hills and around the curves of the Peak to Peak Highway to visit local artists and their creations. Our artists work in many mediums, from wood to fiber to clay to paint to photography. Their talent is astonishing and we love sharing it with our locals and guests.

While in the area for the Studio Tour on September 21 and 22, 2024, enjoy the autumn season in the Peak to Peak region from Central City to Allenspark. Every town along the way has its own unique narrative to tell and entertaining places to visit.

Come along with *The Mountain-Ear* on our Studio Tour 2024. Experience the Peak to Peak mountain art and meet the artists who create the art.

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PEAK TO PEAK
Studio Tour 2024

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PEAK TO PEAK
Studio Tour 2024

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Estes Park
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LYONS

Allenspark
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HWY 7

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Ward Mountain Exchange
Ward Art Market

Gold Hill

BOULDER

HWY 119

Boulder Canyon

Nederland

Lolo's Atelier
Art at Nederland
Inkhaus Tattoos
Kaleidoscope Fine Arts Gallery
Nathan Eigenfeld Photography
Spinning Silica

Rollinsville

Amy Hager

Coal Creek

Kathy Bremers

HWY 119

HWY 72

Golden Gate Canyon State Park

Central City

Gilpin County Arts Association

Black Hawk

Litwood and Artisan Friends

GOLDEN



Idaho Springs





STUDIO TOUR GALLERY PROFILE:

Litwood & Artisan Friends, Burnt Beauty

OMAYRA ACEVEDO
BLACK HAWK

LitWood and Artisan Friends was born from LitWood Creations, Jason Flesher's fractal burnings. Fractal burning is the use of high voltage electricity to add a unique design to furniture, kitchenware, and home decor.

Flesher dreamed of opening a store specializing in fractal burnings, and when the opportunity to make his dream a reality arose, he didn't pass it up.

But fractal burned items aren't the only things you will

find at LitWood and Artisan Friends. A total of 24 artists have joined Flesher in his shop, adding to the rompers and dresses, aprons, and chain maille on display. Popular home items such as soaps and candles are also available.

And don't forget to check out the upcycled flannels for purchase. It doesn't end there. From crocheted items and paintings to jewelry and plants, you can find just about anything you're looking for to decorate your home or garden.

Flesher hopes that the



A spoon displays the beauty of fractal burning by Jason Flesher.

*Step into Creativity
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**Where Artistry and Community Flourish,
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Handcrafted Blue Jean Dusters & Jackets –

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shop and all the artisan creations will draw people into the shop from within and outside the community who enjoy local handmade crafts.

It's easy to say that LitWood and Artisan Friends isn't your typical art shop or gallery. LitWood is a place for the community's artists to share their stories via creativity and to find creative support.

"It was going to be hard to keep a full store of only my work and still find time to create. I've met so many wonderful artisans on my

journeys. I've invited them as well as new acquaintances to have booths in our store. Everyone here supports one another and we have a very wide variety of items," shares Flesher.

**LitWood & Artisan
Friends** are at

221 Gregory Street, Unit D,
Black Hawk. You can find
them on Facebook at
<https://www.facebook.com/LitWoodCreations> or
you can call them at
720-756-0465.

Come Visit Us Upstairs at 221 Gregory St. Black Hawk, CO 80422

Questions? Reach out at (720) 756-0465



STUDIO TOUR GALLERY PROFILE:

Gilpin County Arts Association, Visual Stories

OMAYRA ACEVEDO
CENTRAL CITY

The Gilpin County Arts Association (GCAA) proves that art doesn't only extend to colors on a canvas or photography. It's also found in the merging of architecture and history. Located in Washington Hall, the oldest continuously used building in Colorado, the GCAA displays more than 120 artists year-round.

The building served as the county's courthouse and jail until the "new" courthouse was completed in 1900. The building was also used for church services and political conventions and meetings.

GCAA was formed in 1947 and held its first art show opening on July 4, 1948. The first exhibit included work by Vance Kirkland, director of the School of Art, University of Denver, who hosted a



One of many collections at the Gilpin County Arts Association is In Like Flynn Photography by Cara Brewer.

painting demonstration seven days after the association opened.

The Gilpin County Arts Association prides itself on being a 77-year-old nonprofit 501(c)(3) organization run by a board of directors. They support the Gilpin County Schools' art programs. The association also hosts the oldest juried art show on this

side of the Mississippi.

On display at the association is every medium one can think of, from ceramics and metalwork to jewelry and paintings. Cards and fiber art are among other mediums to enjoy.

But the GCAA is not only for artists – it's for collectors and art students as well.

With classes such as "Paint Your Partner" and other workshops, one can practice one's style of choice at the GCAA.

The association's Annual Juried Art Show awards \$3,500 in cash prizes. Any artists interested in participating must follow registration rules, which can be found on their website.

The GCAA offers "a place like no other on the planet." With a rich history and a floor plan as eclectic as its art collection, it's easy to get lost amidst the beauty found inside Washington Hall.

The Gilpin County Arts Association is at 117 Eureka Street, Central City. You can find them on Facebook at <https://www.facebook.com/GilpinCountyArtsAssociation> or call them at 720-595-6100.

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Helene Arendt, The Mountain Metalsmith

MINDY LEARY
GILPIN COUNTY

Helene Arendt, the creative force behind CSBmetalsmith – The Mountain Metalsmith, has been captivating art enthusiasts with her unique metalworks. Inspired by her grandfather, a master cabinetmaker from Austria, she learned early on the importance of precision and quality, values she carries into her work as a self-taught metal artisan.

Arendt's journey into metalsmithing began in an unexpected way. With a background in watercolor painting, she shifted her focus to metal art after taking a brief class on how to fabricate a pair of earrings.

Upon moving to Colorado, her husband John Arendt, a Timberline firefighter, gifted her a plumber's torch, sparking her passion for creating wearable art from copper, silver, and brass.

Now, she is known for her completely original, one-of-a-kind designs, often inspired



by nature. Her current exploration into mountains and leaves is a testament to this inspiration, where she transforms tiny maple leaves into intricate metal designs.

She dries the leaves, then rolls them into two layers of metal, compressing the

material and forming a design on both sides of the metal.

A proud Roycroft Artisan since June 2020, Arendt adheres to the rigorous standards of the Roycroft Renaissance Artisans Guild, maintaining her status through ongoing artistic development and exceptional craftsmanship.

Beyond her artistic endeavors, Arendt is active in the metalsmithing community, serving on the executive board of the Colorado Metalsmithing Association and participating in other groups like The Society for North American Goldsmiths (SNAG) and The Boulder Metalsmithing Association (BoMA).

Her work is currently on display at the Creatively Re-Made show at the Denver International Airport, focusing on upcycling and recycling materials. Additionally, her pieces can be found at the Kaleidoscope Fine Arts Gallery in Nederland, The School House Gallery in East Aurora, New York, and The Roycroft Copper Shop Gallery in East Aurora, New York. This November, she will exhibit her new line of falling leaves at the Roycroft Copper Shop Gallery, showcasing gold leaves on fine silver.

Arendt's commitment to detail and quality craftsmanship shines through in every piece, echoing the meticulous standards her grandfather instilled in her.

For those looking to explore her work online, CSBmetalsmith.com offers a glimpse into her unique creations, with the latest updates available on her Facebook page. She also welcomes commissions, providing a personal touch to each creation.

Visit Helene Arendt's display at the Kaleidoscope Fine Arts Gallery, located at 20 Peakview Drive, Suite 210, in Nederland, during the Peak to Peak Studio Tour this Fall. Discover the artistry of The Mountain Metalsmith and perhaps find a piece that speaks to you.

tour paintings
by David Sockrider

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Kind Mountain Collective
Idaho Springs

tourpaintings.com



STUDIO TOUR ARTIST PROFILE:

Kathy Bremers, Summertime

OMAYRA ACEVEDO
COAL CREEK CANYON

Watercolor has been transforming the art world since the father of English watercolor, Paul Sandby, RA, displayed the first watercolor painting. Today, this medium is used by many artists to share stories and inspire audiences, from Georgia O'Keefe and Elizabeth Murray to Milton Avery and Kathy Bremers.

Kathy Bremers owns Rocky Mountain Inspired Art. She is a watercolor artist living in Coal Creek Canyon. Her home is her studio, where she paints and teaches watercolor art.

She tells us, "I enjoy sharing watercolor techniques that support others in achieving art that brings them joy!"

Living in the mountains allows Bremers to find inspiration in nature, including the variety of wildlife passing through daily.



A summer's moment is captured in a flower and hummingbird watercolor creation.

Bremers says her experiences with wildlife inspire her to create, keeping her connection with fauna and flora through watercolor. "My husband and I are grateful

every day for the gifts our natural world provides to us through every season.... The colors, sounds, and scents create a delightful backdrop for living harmoniously in our little corner of the world," adds Bremers, whose passion is watercolor, although she also works in acrylic.

Her acrylic work includes a series of musical bears, which the community has received very well. Much of Bremers watercolor paintings are of the beautiful landscapes surrounding her.

Bremers doesn't paint only on canvas. Many of her creations are converted from original paintings and framed prints to cards. As with most mountain artists, Bremers

works with what she has.

"My workspace is our kitchen table, my husband is my partner, and his patience with my 'messes' amazes me. This encouraging and supportive atmosphere allows me the freedom to express my love of nature with my brushes, paint, and paper," she says.

Whether you're an artist or a collector, the luminosity of water coloring allows light to pass through pigments, creating a gravitational pull on the eyes and soul.

Rocky Mountain Inspired Art is at 625 Copperdale Lane, Coal Creek Canyon.

You can find her on Facebook at <https://www.facebook.com/KLBremers> or call her at **303-815-3255.**

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STUDIO TOUR ARTIST PROFILE:

Amy Hager, Preserving Beauty

OMAYRA ACEVEDO
GILPIN COUNTY

Art is a form of self-expression and creativity, and Amy Hager is living proof that art does not require formal education to capture the interests and hearts of the art community. As a primarily self-taught artist, Hager is upcycling in ways seldom heard of.

Though she credits some of her knowledge to other artists on YouTube, there's no denying that her imagination is inspiring and unique. Using an encaustic medium, a blend of beeswax, damar resin, and pigments, Hager creates "encaustic botanical collages."

"I paint with this medium by keeping it in a liquified state on a heated griddle. I also use an encaustic medium without pigment, acting like a glue for collage, and I combine dried plants and wildflowers into my work. My canvas is often reclaimed wood plank with a



Wildflowers capture the delicate beauty of the Colorado Rocky Mountains.

rustic aesthetic that melds well with the floral designs," states Hager.

Hager claims her art style is heavily influenced by being a beekeeper for the past 12 years. Her art evolved as she

became more attuned to the cycles of nature, the seasonal blooms, and nectar flows.

She worked with beeswax in various ways, including soap making, lotions, balms, and candles. However,

encaustic artwork is her favorite application.

Hager declares "Living in the Rocky Mountains over 9000 ft in elevation, the summers are short and the winters are long. I've learned to savor the summer, which includes gardening and foraging botanicals that I save for creating artwork throughout the winter in my studio."

Hager began experimenting with encaustic collage two years ago, but upon glancing at one of her creations, one would be convinced she's taken on a trait passed from previous generations.

Amy Hager's home studio is located at **2841 Lump Gulch Road, Gilpin County.**

You can find her on Facebook at <https://www.facebook.com/CMLYoutube/> or call her at **919-272-7350.**

TWO LOCATIONS!

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STUDIO TOUR GALLERY PROFILE:

Art at the Center, Intriguing Collection

OMAYRA ACEVEDO
NEDERLAND

If you've ever visited the Nederland Community Center, you will have noticed the art collection decorating its walls, from paintings and colored pencil prints to photography and sculptures.

Art at the Center's vision is to transform the Nederland Community Center into a "vibrant hub to highlight Nederland's image as an emerging artisan center," and with 15 to 25 artists being represented every four months, no one can argue with that.

Three times per year, the Nederland Community Center and the volunteer Art Committee host a new Art at the Center show, where Nederland area artists can enter for the chance to be featured.

Best in Show awards are given in different categories and recipients receive awards in painting, photography, fiber art, jewelry, and sculpture. Winners' art remains on display for three to four months.

Selected artists participate in an annual demo show, where an enchanting evening

is filled with creativity and interactive experiences. Yearly shows feature 19 artists from all mediums and are hosted as much for the artists as for the community.

Artists interested in submitting their work should contact Annie Thayer for details. As a fellow artist, Thayer is one of the Art at the Center's coordinators and watercolor artists.

Art at the Center was born in 2009 through the efforts of the Community Center Foundation Board and has proven a great success for the town of Nederland, making it the perfect place to highlight and support Nederland's image as an emerging artisan center.

Art at the Center provides the perfect opportunity to learn about Nederland, and there's no better way to learn about a town than through the eyes of its artists.

Art at the Center is at
750 Highway 72, Nederland.
*You can learn more
by visiting*
[https://townofnederland.
colorado.gov/
art-at-the-center](https://townofnederland.colorado.gov/art-at-the-center) or call
them at **303-619-0804**.



An array of art adds color and excitement to the walls inside the Nederland Community Center.

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Nathan Eigenfeld, Frozen in Time



OMAYRA ACEVEDO
NEDERLAND

Nathan Eigenfeld is a fine-art nature photographer who captures wild spaces. He says he was brought to tears by the Canadian Rockies at an early age, helping him to identify the healing power of nature and instilling in him a love for stunning natural beauty.

“Capturing the raw immensity and powerful drama of the wild are among my focuses. I often travel by foot, kayak, snowmobile, motorcycle, swim, or ski to reach remote landscapes, enjoying the physical nature of moving in the wild,” Eigenfeld confesses.

His process starts with exploring wild places, often alone and for extended periods. The physical journey and silence within these spaces awakens buried emotions, sensations, and memories, he reveals.

His process allows for



A beautiful wall of snow is captured from a new perspective.

healing and a progression towards wholeness. Eigenfeld also admits that he is on a quest: to recreate recurring childhood dreams of searching for who he is and where he came from. Eigenfeld describes “dreams that repeatedly required traversing alone as a child, deeper and deeper into various wildernesses,

searching for something unknown to me.”

The sum of his emotions and experiences is what inspires him to focus on “large color field abstracts and vibrant landscapes.” His work aims to bring wild dreams to reality and to inspire viewers and their agency to heal. “In many ways, childhood dreams represent

traversing into one’s depths, with curiosity and compassion, exploring a wild, potentially dangerous, yet authentic and truly majestic space with unparalleled wisdom,” Eigenfeld continues.

Eigenfeld confesses to seeing the world as one large emotional beast, a stage for reflecting the depths of emotional journeys, stating, “Raw nature cannot judge, it is both the perfect therapist and storyteller, teacher of greater meaning, magic, and manhood.”

Nathan Eigenfeld’s
work is on display inside the
New Moon Bakery at
1 W. 1st Street, Nederland.
To learn more, visit
nathaneigenfeld.com.

FINE ART NATURE PHOTOGRAPHY

by Nathan Eigenfeld



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STUDIO TOUR GALLERY PROFILE:

Kaleidoscope Fine Arts Gallery, Endless Expressions

OMAYRA ACEVEDO
NEDERLAND

Kaleidoscope Fine Arts Gallery opened in December of 2021, when the gallery featured roughly 30 artists. Today, it's home to the work of over 40 artists, more than half of whom are from the Peak to Peak area.

"With a resident artist, workshops, and art shows, this Gallery is certainly a welcoming spot of creativity," shares owner Roz Bagtaz.

When choosing which art to display, Bagtaz and Gallery Manager Danielle Crouse choose art of high quality, appealing to enthusiasts from near and far.

"One of the things that makes Kaleidoscope unique is its varying art show," says Crouse. Depending on what the Featured Art Show has on display, the Gallery can represent up to 50 artists who work in an array of mediums.

Photography, watercolors, colored pencils, acrylic and oil paintings, prints of pen and ink, mosaics, collages, and quilts can all be found hanging from the walls of the Kaleidoscope Gallery, offering something for everyone.

Adorning the shelves are ceramics, hand-blown glass, baskets, woodwork, leatherwork, and metalwork. The windows are a delight, as



One colorful creation exemplifies the array of art found inside the Kaleidoscope Fine Arts Gallery.

stained and glass-fused pieces add to the ambiance.

Art lovers can also take home one of the many in-house greeting cards and small print reproductions of local art.

Bagtaz says she opened the Gallery "in the spirit of supporting the mountains' call for art and providing a space to showcase the amazing local talent."

Kaleidoscope Fine Arts Gallery is located at **20 Lakeview Drive, Suite 210, Nederland.** You can find them on Facebook at <https://www.facebook.com/kaleidoscopefinearts> or call them at **303-949-3590.**

**Kaleidoscope
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STUDIO TOUR GALLERY PROFILE:



Spinning Silica, Toasting Creativity

OMAYRA ACEVEDO
NEDERLAND

If you are a Nederland resident, have visited Ned, or have simply heard of it, there's a good chance you know about Spinning Silica, an art gallery displaying the works of 23 Peak to Peak region artists.

Guests can look through stoneware clay, metal sculptures, wood-turned fountain and ballpoint pens, apothecary, yarn art, a large selection of house plants, and borosilicate glass wares.

German glassmaker Otto Schott first introduced borosilicate glass in the late 19th century. Today, borosilicate glass is found in galleries across Colorado, including Spinning Silica. Borosilicate glass contains



Locally-made pottery reminds us that art is found everywhere and in every shape.

up to 15% boron trioxide. Boron Trioxide allows for a low coefficient of thermal expansion, meaning it will not crack under extreme temperature changes. Its durability has made it the glass of choice for many restaurants, laboratories,

wineries, and Spinning Silica.

Upon entering the gallery, one can't help but feel inspired to bring home a mug or experience the desire to learn how to make the beautiful creations on display. If you're interested in learning and creating, Spinning Silica hosts an array of workshops for the young and not-so-young.

A kids' clay workshop is perfect for after school, and adults can sign up for a six-week introductory pottery class. The gallery also offers many more classes, as well as kiln services.

The gallery focuses on conscious and sustainable practices, from solar-powered kilns and recycled packaging materials to upcycled materials. Equally important, the gallery strives

to bring community members a mix of glass and ceramics.

Spinning Silica was founded in 2018 by Maxfield and Brianna Rashbaum. Built from love, with love, and for love, Spinning Silica is a combined public studio for borosilicate torch-work and mid-fired stoneware.

The Rashbaums share that Spinning Silica is the place to experience "the love of our art, our community, and artistic expression."

Spinning Silica is at
20 Lakeview Drive #208,
Nederland.

You can find them on
Facebook at [https://www.facebook.com/SpinningSilica?](https://www.facebook.com/SpinningSilica?mibextid=LQQJ4d)
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STUDIO TOUR GALLERY PROFILE:

Lolo's Atelier, Mountain Moments

OMAYRA ACEVEDO
NEDERLAND

Laurence Delaunay is an artist and the owner of Lolo's Atelier, a workshop and gallery. "It's an inviting and friendly studio where one can come to enjoy a time of inspiration, relaxation, and art," says Delaunay.

The gallery showcases Laurence Delaunay's acrylic and ink paintings on canvas. Inside the gallery, guests will find original paintings of animals and landscapes that can also be found on cards, coasters, and metal.

Guests can occasionally find Jan Bannister's artwork at Lolo's Atelier. She paints

landscapes with alcohol ink on tiles and finishes her work with creative and rustic-looking frames.

The paintings of local wildlife and landscapes on large and not-so-large canvases with a mix of vibrant colors used to create impressionist and abstract styles make LaurencedelaunayART unique.

The gallery opened on March 1, 2023. Delaunay notes that opening the gallery was a dream come true for many artists. She adds, "I feel so thankful to have had this opportunity after painting professionally for more than 20 years."



Mountain life's many colorful moments are depicted in Laurence Delaunay's art.

Between Delaunay's talent and the endless inspiration the mountains provide, the visitor will find that she has definitely found her calling. "Nederland is my happy place where I feel inspired and free to create."

Lolo's Atelier is located at **25 E. First Street, Nederland.** To learn more about Delaunay's art, visit **laurencedelaunayART.com.** You can find her on Facebook at <https://www.facebook.com/LaurencedelaunayART> or call her at **720-514-9460.**

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STUDIO TOUR GALLERY PROFILE:

Murals Brighten Up Nederland

CHRISTOPHER KELLEY
NEDERLAND

Nederland's colorful downtown district is beginning to look a lot more vibrant thanks to the efforts of some talented artists.

Since 2022, the Nederland Downtown Development Authority (NDDA) has funded special projects from the volunteer-driven Public Art Committee, which includes the creation of some beautiful and eclectic murals.

The Town of Nederland has a history of being an epicenter of art and music in the Peak to Peak region, and that very reputation has



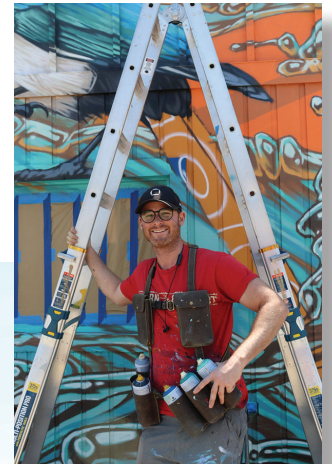
Julia Williams - "Mountain Magic"

Photos by Christopher Kelley

been cemented thanks to the addition of these big and bright murals.

An abstract interpretation honoring Nederland's native heritage, located on the Mountain People's Co-Op building on East 1st Street, can be viewed from the covered bridge, and was created by Jessica Moon Bernstein.

Just below The Deli is a



David Swartz - "Perch"



Jessica Moon - "Spirit of the Peaks"

Photos by Christopher Kelley

mural by Julia Williams of Designosaur, paying homage to jam-band legends Vince Herman of Leftover Salmon and Bill Nershi of The String Cheese Incident, and is visible to those taking a leisurely walk along Middle Boulder Creek.

There's also the stunning tribute to local wildlife designed by Greg Marquez, which can be seen on the Nederland Feed and Pet store's brick walls while driving up Highway 72. And of course it's nearly impossible to miss the lovely dinosaur mural by Sally Eckert on the wall of the Nature's Own rock shop, which can be seen as one glides along Highway 119 right through the middle of town.

This year, in 2024, there are another two murals

being created to bring even more color and character to Nederland.

There's the stunning image of a magpie set against a striking orange sky, with a wave of turquoise water splashing in the background. This mural was created by David Swartz and is on *The Mountain-Ear* office building right in the heart of downtown Nederland at 98 West 1st Street.

Swartz was selected by the NDDA because of his impressive resume and unique style. Though based in Denver, Swartz has created murals all over the country, including in California, Chicago, and Michigan, and primarily uses spray paint and house paint as his preferred mediums.

Swartz's artistic roots lead



Sally Eckert and Sierra Tone - "Passage of Time"

back to his days as a graffiti artist, which he remembers fondly, despite being arrested one too many times. His vision for the mural in Nederland began with a focus on "environment, wilderness, nature, and wind."

Just across from Swartz's mural, one of the gray concrete pillars on the corner of the Kathmandu restaurant has also received an artistic glow-up. Artist Aerica Raven was chosen by the NDDA to paint a mural on the pillar depicting a scene of nature, accented with imagery influenced by Nepalese culture.

Raven, walking the trails around Nederland, had witnessed a red fox escaping from the ire of protective marmots. The fox had surely invaded the marmots' home and made off with some great prize. This natural scene playing out before her became the inspiration for her brilliantly vivid piece, painted directly onto the concrete.

Raven's work began in Austin, Texas, and led her to Fort Collins, Colorado. She began in logo and branding design, lending her artistic eye and sensibility to the corporate world, before

finding her niche in murals in 2020.

Both artists made note that Nederland was one of the most beautiful places they've ever had the pleasure of working in. Raven spoke of the town's unique, independent spirit, and added that it was a refreshing change after the "keep it weird" mantra of Austin became gentrified. And Swartz was proud that his work was being featured because of a local organization's desire to promote such art.

"Everyone, everywhere, be them in a city or in a rural area, especially in rural areas, deserve to have access to such art," Swartz said.



Greg Marquez - "A Good Great Place"



Aerica Raven - "The Bandit"



Inkhaus, A Different Kind of Art Studio

CHRISTOPHER KELLEY
NEDERLAND

There are so many unique and talented artists across the Peak to Peak, many of whom show their art at galleries, sell their art at farmers markets and sidewalk sales, or display their entire collection at their own studios. But there's another type of studio where the art can transcend beyond the artists themselves and can become a pure statement of expression to be worn on someone else's body.

Tattooing doesn't usually get mentioned with other art forms, like painting, photography, and watercolors, but the medium deserves more recognition as it requires just as much patience, talent, and technique as those other art forms, and also elicits much of the same emotion.

Tattoo parlors are not often equated with art studios, but in many ways they function as such: tattoo artists display their talent on the walls. But the professional service provided by the artist, and the intimate nature of the act itself, elevates a tattoo parlor into more than just a studio – it's a place where memories are immortalized.

Everett Nielsen, the owner of Inkhaus Tattoo Studio in Nederland (located at 150 North Jefferson Street) knew from the get-go that his shop should be as distinctive as the town itself, and should celebrate the true artistic expression that tattooing represents.

"This is my home town. I grew up here, so I want it to be more than just a normal, everyday, walk-in tattoo shop – I want it to be unique," Nielsen said, standing in the middle of Inkhaus's studio floor, surrounded by bright and poppy art, framed concert posters and other music memorabilia, and a long



Zahra Craig

Photo by Christopher Kelley

display of body jewelry.

Nielsen became interested in tattoos at a young age when he met a friend of his parents who was in a motorcycle club. He zeroed in on the tattoo on his arm and immediately thought, "That's cool!"

As soon as he turned 18, Nielsen got his first tattoo. His next tattoo would be a matching design that he got with his mom, which he states he'll never have removed and will always keep touched up and refreshed.

Despite working in a demanding career with the Colorado Department of

Transportation, and his time as a dedicated husband and father, Nielsen has carried his passion for tattoos, for music, and for the art of tattooing through his entire life.

His work encompasses many different styles, but Nielsen is mostly drawn to the macabre.

"Anything that's dark and creepy, that's my favorite thing to tattoo – like ghouls and zombies. I mean, think about it: zombies are pretty cool," Nielsen said, admiring the iconic horror of their non-stop, insatiable appetite for brains.



Though Nielsen has his own artistic preferences, part of being a tattoo artist requires versatility and the ability to ink a range of styles to accommodate clients and their preferences.

"It's about you. It's not just about the art or how I see it, it's about what you want. It's something special to you that I need to make happen," Nielsen said, explaining how the artist/client interactions are his favorite part of the business.

"What I like about it the most is getting to meet people and getting to hear what's going on in their lives. We get stuck in our little bubbles, so getting to hear about people's lives kind of reminds you that there's a lot more going on out there than what you see on the daily."

Nielsen details how he sees folks of all walks of life come into Inkhaus, from tattoo aficionados to tentative newbies; from locals to out-of-towners looking to commemorate their visit to the mountains.

"There are times when someone wants something that they've drawn themselves, or something their niece drew,



and they want it exact because it's really meaningful to them, and that's really cool."

The sentimentality and emotion involved in nearly every tattoo adds to the fulfillment that the artist feels, not just from the satisfaction of their work, but from being able to witness the joy on the clients' faces. In addition to having artistic skill, a tattoo artist must also be empathetic to their client's needs, must possess customer service skills, and sometimes even a "bedside manner."

"I'm always checking up on my clients. It's always the client that comes first," tattoo artist Zahra Craig said.

Craig has worked at Inkhaus as an apprentice under Nielsen for over half a year, and explained how attending to a client's physical needs, and educating them on the importance of tattoo after-care are huge parts of the job.

"I go heavy into after-care. I explain to them, 'This is how you take care of it, this is how you wash it,' because you can easily mess up your tattoo by not taking care of it properly."

Craig has been an artist for all of her young life, with a love for painting animal portraits and a passion for tattooing that has propelled her into a career. She designed her first tattoo when she was 16, and that design would not only become the first tattoo to be etched onto her body, but was also the first tattoo she ever inked on someone else, with her father proudly volunteering to be her first test subject.

"I've been wanting to be a tattoo artist for years, I just never knew how," Craig said, as she noted the rocky road she had to navigate when deciding to work in the field rather than attend art school.

"I'd go into other places and show them my work and ask if they were looking for an apprentice, and I'd get turned



Inkhaus owner Everett Nielsen

Photo by Christopher Kelley

down, which is totally fine; but I continued on and eventually took a shot and went to Everett and the rest is history."

Nielsen stated that his dream is for Inkhaus to be an art studio for several practicing artists, not just himself.

"Ultimately, I want it to be a collective of artists. It's not just my shop; everybody who's an artist and tattoos out of here has a say in their own stake. My name may be on the paperwork but I want them to feel like it's their home too," Nielsen said.

Inkhaus features the talents not only of Craig and Nielsen, but also of 20-year tattooing veteran Adam Pause. However, Craig is Nielsen's first apprentice, who, after learning coloring, shading, and developing her own style, is nearly finished with her training.

"There's just a few more things I have to learn and I'll be a full-fledged tattoo artist. At first it was difficult because you don't realize how much really goes into

tattooing, and not just the tattooing aspect but also the business." Craig added that she's learned a lot from Nielsen, including how to run a tattoo shop.

"He's been an amazing teacher; he's taught me literally everything I know. It's awesome just coming in here and hanging out in the shop, and he has full trust in me, which is amazing," As Craig explained the positive mentor/apprentice relationship she shares with Nielsen, she works on a design of an old punk logo from Nielsen's adolescent days, which she'll be inking onto him.

"She's really good, man, and super cool, super personable, and just a sweet soul," Nielsen said, complimenting Craig's skill as an artist, as well as her open and caring demeanor, which fits in perfectly with the environment Inkhaus strives to create.

"I have a lot of people come in who just want to talk about their lives, and it's one of my favorite parts about this job,"



Craig said. "To really get in depth into who people are – there really is a personal connection that I get to make with people through my art."

She explained how, through her work as a tattoo artist she's honored the memories of grandparents and pets who have passed on, as well as created matching tattoos for families and friends.

"It's really cool to do tattoos like that because it's a combination of their tastes and my tastes, and it's something that you'll never see on someone else's body. It's also awesome getting people who just walk in, not knowing me and my art, and then end up absolutely loving me in the end," Craig smiled, as she prepared for a client about to come in.

Her ritual of preparation includes the procedural cleaning and sterilization of the studio space and of the instruments, as well as printing many stencil sizes of the client's tattoo, in order to pick the very best configuration.

Craig also listens to music in order to get herself mentally into the zone, which is a place that she admits is easier to get to since she entered in her apprenticeship at Inkhaus.

"After becoming a tattoo artist this is the most confident I've been in myself ever in my life. I'm really proud of where I am right now and what I've accomplished; it's been an amazing journey and I'm really excited and happy to keep going with it."

Inkhaus is located at
150 North Jefferson Street,
Nederland.
*They are open for walk-ins,
and appointments can be
made by calling
720-361-7675.*



STUDIO TOUR GALLERY PROFILE:

Glass Tipi Gallery, Plein Air

LYNN HIRSHMAN
WARD

Open since 2014, the Glass Tipi Gallery in Ward is a place for local artists to display their work. Not limiting their offerings to any one genre, The Glass Tipi shows works in a variety of mediums, including painting, sculpture, jewelry, and fiber art. "It's a pretty eclectic group of art," says owner Greta Balzer.

Balzer notes that of the more than 60 artists she features, more than 30 are located within five to ten miles of Ward, with the rest along the Front Range.

Originally a small art co-op, one of the things Balzer fell in love with before she took over was the fact that a glass tipi was built into its structure. "That's what I named it after, the glass tipi that [was] built into it in the early nineties," she said. "It's withstood a lot of windstorms for being a glass tipi built at nine thousand feet."

The Glass Tipi Gallery is located at **55 Utica Street, Ward**. A complete listing of artists currently showing can be viewed at **theglasstipigallery.com**. For more information visit their website or call **303-459-0376**.

STUDIO TOUR ARTIST PROFILE:

Darlene Bushue, Colorful Perspectives

OMAYRA ACEVEDO
ALLENSPARK

Darlene Bushue's photographic journey began in 2005 during a trip to Yellowstone National Park. Captivated by the stunning landscapes and diverse wildlife, she realized her small point-and-shoot camera could not quite capture the essence of what she was seeing.

She upgraded to a DSLR Nikon D90, and her passion for photography blossomed. Over the years, she's traveled across Wyoming, Montana, and the Canadian Rockies, always with her camera in hand, capturing the beauty of nature.

In 2017, she moved from Illinois to Colorado to fulfill her dream of living in the mountains, photographing the incredible

landscapes and wildlife. For the past five years, she has showcased her work at The Old Gallery in Allenspark.

"My art is a celebration of the natural world, capturing the serene beauty and raw power of the landscapes and wildlife surrounding us. I strive to convey the majesty of the Rocky Mountains and the unique charm of the animals that inhabit them, particularly moose, my favorite subject," Bushue shares.

Bushue says each photograph aims to tell a story and evoke a sense of wonder and appreciation for nature's splendor. Nature is Bushue's greatest inspiration. Living in the mountains of Colorado, she is constantly surrounded by awe-inspiring beauty, from the rugged peaks of the Rockies

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THEGLASSTIPIGALLERY.COM



to the tranquil forests and the diverse wildlife.

Bushue says "The ever-changing light and seasons provide endless opportunities for discovery and creativity. Through my photography, I hope to share these moments of natural wonder with others, encouraging a deeper connection to and appreciation for the environment we all share."

Darlene Bushue's photography is displayed inside **The Old Gallery** at **14863 Highway 7, Allenspark**. You can find her on Facebook at <https://www.facebook.com/darlenebushuephotography> or you can call The Old Gallery at **303-747-2906**.



STUDIO TOUR ARTIST PROFILE:

Holly Daley, At Home

OMAYRA ACEVEDO
ALLENSPARK

Holly Daley's medium of choice, pastels, are believed to have originated in northern Italy during the 16th century. Artist Federico Barocci was famous for using pastels as a medium for preparatory studies. Joseph Vivien was the first French artist to specialize in pastel portraits. It was not until the 18th century that the medium became fashionable for portrait painting.

Daley grew up with an artist mother who made art her livelihood. Daley was always creative and demonstrated her talents in many ways, though she

confesses she was never a professional artist.

Once retired – in particular, during Covid – Daley focused on pastels “seriously and with passion.” Her paintings are lush in color, light, shadow, and strong edges. She says she likes to feel passion illuminated in her art.

“My subject matter is varied, but I feel there is a romantic essence present in each painting completed. I am always seeking beauty,” Daley states. Pastels have long been Daley's favorite, but it wasn't until four years ago that she took the art more seriously.

She notes, “Quite often,

in a gallery or at an art exhibit, I have been drawn to paintings, only to discover they happen to be pastel. The soft pastels are lush, intense, luminous, and beautiful. It's like holding a yummy piece of candy between your fingers! I can't imagine using any other medium!”

Daley is inspired every day by everything around her, from colors and dancing shadows to flickering light that can draw her in. She loves the challenge of capturing the essence of her subject matter – whatever that may be. “I love the process and the journey from beginning to end.



Holly Daley's work is displayed inside The Old Gallery at 14863 Highway 7, Allenspark.
You can follow her on Instagram at @holly.paste.art or you can call The Old Gallery at 303-747-2906.

STUDIO TOUR ARTIST PROFILE:

George Epp, Intricate Woodwork

OMAYRA ACEVEDO
ALLENSPARK

Woodwork is an ancient art form and remains one of the most popular choices for household items. It's undeniably a beautiful and unique way to bring nature into your home.

George Epp got a taste of woodturning at age 12 while attending shop class in junior high. School, life, and work interrupted. Epp retired from the Boulder County Sheriff's Office in 2007 after 30 years. He picked up where he left off and is now on his third lathe, working from a shop in his home in Niwot, Colorado.

Epp's woodwork has been sold at craft fairs and galleries in Colorado, Utah, and Arizona. Epp says he



Some of George Epp's woodwork expresses the delicate nature of beauty.

“makes round things out of tree trunks. More specifically, I turn wood, primarily beetle-killed lodgepole pine and aspen that I find in the mountains around Boulder and Grand County. All the wood I use is ‘found’; it would otherwise rot on the ground or end up as mulch.”

Epp developed techniques for inlaying turquoise, shell, and other “pretty things” into cracks and recesses in the wood. He finds inspiration for his shapes from Native American and Asian pottery, with a little Irish in the mix.

Epp started woodworking more than 60 years ago. He

states enthusiastically how he loves wood: the grain, the texture, the way it smells – all of it!

When Epp started turning, after retiring, he found that each time he finished a piece and held it in his hands, he felt a spark of joy. “That, and the appreciation I get from people who admire my work make it worthwhile to me,” confesses Epp.

George Epp's woodwork is on display inside The Old Gallery at 14863 Highway 7, Allenspark.
To learn more about Epp's woodwork, visit <http://www.woodturningby-george.com/> or call The Old Gallery at 303-747-2906.



STUDIO TOUR ARTIST PROFILE:

Lyn Ferguson, Moments in Nature

OMAYRA ACEVEDO
ALLENSPARK

Some researchers believe that taking photos can help reduce stress and anxiety. Photography is also a good way to help memories last a long time. Photographer Lyn Ferguson has had a lifelong interest in wildlife, and along with it, a lifelong enjoyment of photography.

"Those interests go together beautifully," says Ferguson. She says her photographic goals are to reflect respect and gratitude for nature's gifts and demonstrate an ability to pay attention to and appreciate the large and small things.

Ferguson's passion for travel and photography are part of her photographic journey. "I have been fortunate



A Moose enjoys a swim in one of Colorado's beautiful lakes.

Photo courtesy of Lyn Ferguson

to observe and photograph natural wonders and wildlife in Africa, Australia, Costa Rica, Peru, the Galápagos Islands, Alaska, Hawaii, Mexico, Canada, and Yukon," she boasted.

National Parks throughout

the United States, including Rocky Mountain National Park, are also on Ferguson's list of subjects.

She says she finds "everything experienced by the senses is meant for the spirit." Therefore, observation

of nature, expressed through the visual art of photography, is both a spiritual experience and expression.

If you're looking for therapeutic benefits linked to mental health, join Ferguson in her world of photography and see for yourself how it's a great way for creative expression.

Lyn Ferguson's

photography is on display inside **The Old Gallery at 14863 Highway 7, Allenspark.**

You can find her on Facebook at <https://www.facebook.com/profile.php?id=100007571777329> or call The Old Gallery at **303-747-2906.**

STUDIO TOUR ARTIST PROFILE:

Robin Jasper, Magical Moments

OMAYRA ACEVEDO
ALLENSPARK

Whether you're an amateur or professional photographer, we can all agree that it's fun! There's just something about capturing a moment that feels magical. It makes us feel excited.

Robin Jasper says he has no formal training in photography but has developed his skills secondary to his love of animals and wild places. His passion is photographing wild animals in their natural habitat.

"I find birds to be especially challenging and rewarding subjects, but my subjects also include moose, elk, deer, bighorn sheep, mountain goats, whales, jaguars, and polar bears," Jasper relates.

He is always careful not

to disturb the animals by keeping sufficient distance and using long lenses. Spending time in nature and sharing a quiet moment of connection with animals while capturing images is a source of great joy for Jasper.

Jasper retired from a career as a veterinary pathologist in 2015 and has since combined his interest in photography and love of animals into an all-consuming hobby. He says his skills have improved over time, as has his equipment.

Jasper uses a Nikon Z9 mirrorless camera with several lenses appropriate for different situations. He admits to taking thousands of photographs every month and spending a lot of time searching through them for special moments.



Robin Jasper captures one of nature's most beautiful yet fleeting moments.

Photo courtesy of Robin Jasper

When he finds an image that excites him, usually because it captures the spirit of the subject, he likes to share it with others "so that they might be inspired to care about and protect our natural world."

For some, photography is merely a hobby, but photography is important regardless of your level of expertise. Photography connects us to the past and helps preserve memories. When you combine a camera with the gifts of nature, magical things start to happen, and Robin Jasper knows this.

Robin Jasper's

photography is on display inside **The Old Gallery at 14863 Highway 7, Allenspark.**

You can follow him on Instagram [@robinjasperwildlife](https://www.instagram.com/robinjasperwildlife) or call **The Old Gallery at 303-747-2906.**



STUDIO TOUR ARTIST PROFILE:

Malena Hirschfeld, Hierarchy in Art

OMAYRA ACEVEDO
ALLENSPARK

Malena Hirschfeld is a contemporary Western artist, mostly inspired by horses and Rocky Mountain wildlife. She attended Colorado State University where she obtained a bachelor's degree in fine art with a concentration in painting.

Hirschfeld continued painting as a hobby while she pursued her master's degree in education from the University of Northern Colorado and became an elementary school teacher. Though she remains passionate about early childhood education and the role of art in children's lives, Hirschfeld decided to leave the classroom to pursue her dream of becoming a professional artist.

Hirschfeld is a member

of the Thompson Valley Art League and Longmont Artists Guild. Other memberships include the Firehouse Art Center, Cowgirl Artists of America, and the East Boulder County Artists.

"I am a painter inspired most by horses and the wildlife of the Colorado Rocky Mountains where I live. Horses have been a fascination and a major part of my life for as long as I can remember," Hirschfeld says.

Hirschfeld confesses that horses and wildlife have taught her "independence, patience, responsibility, and creative escape." She adds, "The individuality, intelligence, grace, and beauty of horses are what I hope to capture in my work."

Hirschfeld also says that through her art, she strives to



Three bears depict the true nature of the wild in Malena Hirschfeld's "Hierarchy" painting.

"enhance the viewer's appreciation of the subjects by creating a composition that generates interest from all angles. Close up, my paintings are a colorful array of marks

made by the paintbrush and palette knife....As you step away, the image comes into focus. My ultimate goal is to showcase the natural beauty of the subjects through my love of bright colors and varied textures."

Hirschfeld enjoys attending local art festivals. Her work is currently on display inside the Western Stars Gallery in Lyons, Colorado, and the Old Gallery in Allenspark, Colorado.

The Old Gallery is located at **14863 Highway 7, Allenspark.** You can find them on Facebook at <https://www.facebook.com/TheAOldGallery/> or call them at **303-747-2906.**

STUDIO TOUR ARTIST PROFILE:

Dawn Foster Jeffries, Plant-Based Art

OMAYRA ACEVEDO
ALLENSPARK

The natural world inspires many artists, and Dawn Foster Jeffries is no exception. Jeffries is a self-taught artist and has been creating for two years. As with many art forms, Jeffries' creativity requires many stages of trial and error. She states "The learning process continues each day."

Jeffries says her art is a process that starts with planting seeds, caring for seedlings, and tending to the needs of her garden. Eventually it culminates with the creation of prints made from a plant's natural dyes

and pigments.

"My art is a celebration of the many mysteries plants and the natural world contain.

My art medium is eco-printing, a remarkable technique that allows natural dyes, pigments, tannins, and textures found in plants to be transferred onto surfaces like paper, fabric, and clay," Jeffries remarks.

She also says the magic of eco-printing begins with the application of pressure, through stacking or bundling, followed by steaming or boiling for at least 90 minutes. This application of wet heat releases the botanical dyes, pigments, acids, and tannins onto a surface, creating



Many forms of art are depicted in Dawn Foster Jeffries' work.

a print.

Jeffries continues, "Once the heating process is complete, the plant debris is carefully removed, revealing an exquisite result. Initially,

I began by gathering plants along urban trails. Now, I grow as many of my own dye plants as possible."

Jeffries is inspired by the natural world of plants. She is fascinated by the many colors, shapes, and textures found in nature and how life cycles impact these elements. "I love the science and mystery behind plant life."

Dawn Foster Jeffries' artwork is on display inside The Old Gallery at 14863 Highway 7, Allenspark. You can find her on Facebook at <https://www.facebook.com/people/Leaf-Blooms/100090370334955/> or call her at **720-298-6692.**



STUDIO TOUR ARTIST PROFILE:

Heather Kegel, A Mountain of Cups

OMAYRA ACEVEDO
ALLENSPARK

Heather Kegel graduated with a BFA in studio arts from the University of Denver. She focused on ceramics and began creating functional work soon after graduation in 2015.

She has worked as a ceramic artist in the greater Boulder area since then. Kegel notes, "I now split my time between creating and selling pots, working as the Programs Director at Wheelhouse Pottery Studio in Longmont, and teaching adult clay classes at Wheelhouse."

Her porcelain ware for the home and kitchen are made with a strong emphasis on function, form, and surface decoration. She says her inspiration stems from



Delicately created porcelain cups invite nature into people's homes.

the colors, textures, and imagery of the world around her, looking to the colors and textures of the natural world when she designs and decorates her work.

"I am inspired to create functional ceramics for everyday rituals. I think about slowing down and being intentional when curating

spaces at home, cooking and serving a meal, or drinking coffee," says Kegel.

As an artist with a family of artists, it's no surprise that Kegel became a professional artist. She strives to create work that reflects her roots, where she travels, and where she is now. Kegel prides herself on focusing her work

in porcelain.

She works primarily out of her home studio but showcases her work around the Peak to Peak region. In 2024, Kegel is part of The *Mountain-Ear's* Studio Tour, taking place on Saturday, September 21, and Sunday, September 22.

You can find **Heather Kegel** online at www.heatherkegelstudios.com or on Instagram at [@h.k.studios](https://www.instagram.com/h.k.studios). Kegel's ceramics are on display inside **The Old**

Gallery in Allenspark at 14863 Highway 7, Allenspark.

You can find the Gallery on Facebook at <https://www.facebook.com/TheAOldGallery> or call them at **303-747-2906**.

STUDIO TOUR ARTIST PROFILE:

Mary B. Morse, Warm Delight

OMAYRA ACEVEDO
ALLENSPARK

Mary Blanche Morse learned to knit in the first grade and it has been a part of her life since. For over three decades now, Morse has been a professional felt maker, specializing in fiber art.

Since 1993, Morse has been showing, selling, and teaching felt and fiber art at fiber festivals and art shows all over the country. In Colorado, her art is displayed in the Peak to Peak region.

Morse's medium comprises handmade felt, natural dyes, and fiber art. Handmade felt is from sheep's wool or other animal fibers. The fibers have scales, which, under

the influence of moisture, lubrication, heat, and agitation, can mat together into strong, dense fabric.

Mary also spins, knits, crochets, weaves, and dyes yarn and fiber with aspen leaves and other natural dyes, which give her art beautiful coloring, including a botanical print on silk with leaves and flowers.

Morse believes "everyone should make their artistic process their own – like with life! – to get the excellent results they want. "There are as many ways to make felt as there are felt makers, and there are lots of fabulous felts out there," says Morse.

Between 2004 and 2018,

Morse displayed her art at a small gallery in the general store in Ward, which she and her husband owned and operated, the Utica Street Market. Morse explains, "My business name is Full Spectrum Fiber Arts. Since we sold the store and retired."

Morse spends a lot of time ensuring that she is happy with her creations. She confesses that "It brings me joy to know that thousands of my creations are enjoyed by customers all over the world."

As long as she can, Morse plans to continue creating and sharing. She says she's inspired by "God's creation," and loves that she can bring joy to other people through her creations.



A handmade hat is all about warmth.

Mary Blanche Morse's work is displayed inside **The Old Gallery at 14863 Highway 7, Allenspark**.

You can find them on Facebook at <https://www.facebook.com/TheAOldGallery> or call them at **303-747-2906**.



STUDIO TOUR ARTIST PROFILE:

Juli Neri, A Creative Forest

OMAYRA ACEVEDO
ALLENSPARK

After completing a Master's Degree in Public Administration, Julie Neri took a pottery class as a break from academia. In the 30 years since, she has taken many pottery classes and workshops.

Neri also apprenticed at the Boulder Potters' Guild for four years. Her business marketing background and a love of creating with clay gave Neri a unique perspective on designing and creating clay pieces.

She observes, "My clay creations are functional and sculptural, designed by me and built by hand. My work is based on texture, inspired by nature, and infused with

a touch of whimsy. I am known for my ceramic-leaf trees, houses, garden flowers, planters, vases, trays, and painters' palettes."

Over many years, Neri has built a home studio, where she produces clay creations, firing them in an electric kiln to Cone 6 (2232 degrees F). Neri notes that she loves the challenge of pushing clay to its limits.

Neri has been working with clay for 30 years, on and off through marriage, two children, divorce, raising children as a single mom, job changes, and a pandemic. "I have been intently developing my craft over the last 15 years, and working as a full-time artist for the past five years," she says.



A forest of ceramic-leaf trees expresses one of Julie Neri's many talents.

Clay began as a respite from a Master's Degree and life's difficult periods, but grew into a therapy for Neri. Neri says that when her son struggled with chronic illnesses, her

ceramic houses grew in pairs, with symbiotic curves.

"When I picked up a cello and started learning to play, my houses began to dance. When life took on a lightness of being, birds, and owls rested on the roofs. Over the years, when I am in my studio creating, I often think of my customer-friends that I have met over the years, and I create with them in mind."

Julie Neri's creations are on display inside **The Old Gallery at 14863 Highway 7, Allenspark.**

You can find her on Facebook at <https://www.facebook.com/julieneripottery/> or you can call her at **720-362-0203.**

STUDIO TOUR ARTIST PROFILE:

Cheryl Pennington, Capturing History

OMAYRA ACEVEDO
ALLENSPARK

Coloring photos dates back to the 1880s and has become a rare craft among artists who acknowledge the importance of history and keeping it alive. Cheryl Pennington is one of these artists.

Pennington was a physical education teacher in Longmont, Colorado, often using the school's darkroom to print black and white photos. Eventually, she put a darkroom in her home.

When Pennington retired from teaching, a good friend gifted her a class called "Hand Coloring the Old Fashioned Way" as a retirement present. Pennington had so much fun doing it, she soon realized it was the introduction to her future.

"I met the Fred Clatworthy



Horseshoe Ranch in 1904 is alive in Cheryl Pennington's colorized photographs.

family. They loved my hand coloring and permitted me to hand color many of his historic photos. He often paid women 35 cents a picture to hand color them before the advent of color film. He was a very famous photographer," shares Pennington.

Pennington hand-colored black and white photos using Marshall oils and pencils. The oils are translucent. However, Pennington notes that it is

becoming harder to find the correct paper on which to print the black-and-white photos.

It's important to print on proper paper, she points out, so the photo responds well to the transparent oils. Pennington now uses pan pastels for many of the photos. She has now been hand-coloring photos for about 20 years.

Many of the Clatworthy black and white negatives

Pennington colored were on glass. She learned much about each photo's history before converting them from black and white to color. She now continues learning how to color them with other mediums.

"The photos have a historic tone when hand-colored and I have fun doing it.

It is fun and I love history."

Cheryl Pennington's hand-colored photos are on display inside **The Old Gallery at 14863 Highway 7, Allenspark.**

To learn more about Pennington, visit <https://www.theoldgallery.org/tog-artists/> or call **The Old Gallery at 303-747-2906.**



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