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MPA eBulletin

A resource for Missouri Press Association members

eBulletin for March 12, 2025

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March

- 14** — Missouri Press Day at the Missouri School of Journalism, Columbia
- 16-22** — Sunshine Week
- 31** — Last Day for \$7 Entries in Missouri Press' Better Newspaper Contest
- 31** — Last Day to Submit Nominations for Newspaper Hall of Fame, Outstanding Young Journalist Awards

April

- 7** — Last Day to Enter Missouri Press' Better

- Your newspaper has free access to training tools
- A digital copy of your newspaper is required
- Promote public notices in newspapers
- Make your pledge to Missouri Press Foundation
- Expert columns provide inspiration, training
- Resources you can use
- RJJ Fellows present free, open-source resources for newsrooms
- Trusting News: Emphasize human involvement to build trust with your use of AI
- A digital transformation guide for your organization
- Help Wanted / Marketplace



Newspaper Contest

10-11 — Missouri Press Advertising Managers and Executives Meeting, Sheraton Westport Chalet, St. Louis

June

5 — Kevin Jones Memorial First Amendment Golf Tournament | Loutre Shores Country Club, Hermann

6 — MPA/MPS/MPF Board Meetings, Hermannhof Inn & The Tin Mill Restaurant

6 — Show-Me Press Association Meeting, Hermann

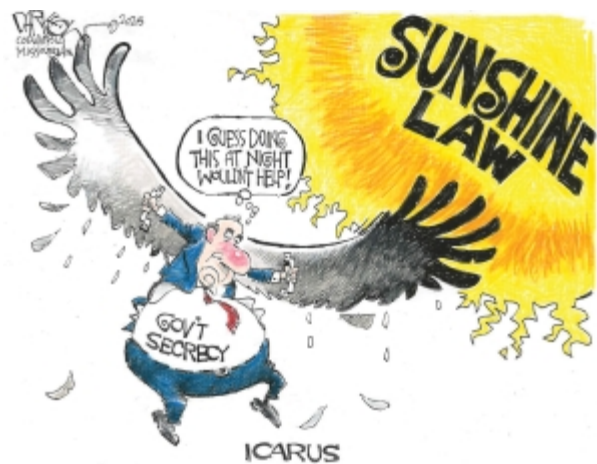
September

11-13 — MPA 159th Annual Convention and Tradeshow, The Wildwood Hotel, Wildwood



Call 573-449-4167





Sunshine Week is March 16-22

Next week, **March 16-22**, is **Sunshine Week** in Missouri and throughout the United States. It is a time to celebrate government transparency because only by seeing how decisions are made can we truly be informed about how – or if – our government is working for us.

Sunshine Week is a nonpartisan collaboration among groups in the journalism, civic, education, government and private sectors that shines a light on the importance of public records and open government.

During Sunshine Week, [use the Missouri Sunshine Coalition's resources](#) to help your audience better understand how vital our state's Sunshine Law is to a fair and free democracy. You are encouraged to republish any of the resources contained in the linked Dropbox. Author bios and head shots are included for each columnist.

Through the Sunshine Law (RSMo. 610.011), the meetings, records, votes, actions and deliberations of this state's public governmental bodies are open to the public, with few exceptions. But every year, we see instances where lawmakers try to introduce even more exceptions to the Sunshine Law. That is [happening as you read this](#), but even without new exemptions, there are [public bodies making it difficult for citizens and media](#) to see how the people's business is being done.



in partnership with

Missouri Press Foundation



Interlink Circulation is the most widely used newspaper-circulation system in America, helping more than 1,550 community newspapers navigate the postal system to obtain the best delivery at the lowest cost. www.ilsu.com



A Dropbox folder with content you can share in print, on websites and via social media is available [here](#). Please feel free to share any and all content from Missouri Sunshine Coalition in the leadup to, during and even after Sunshine Week.

The Missouri Sunshine Coalition is grateful to columnists [Roxie Murphy](#) and [Mike Jenner](#) for sharing their experiences with the Sunshine Law. And a special thank you to [John Darkow](#) and the Columbia Missourian for providing the Sunshine Coalition with a special editorial cartoon for this year's Sunshine Week.

* * *

While you're helping your audience better understand the importance of the Sunshine Law, [share the Sunshine Coalition's appeal for them \(and you\)](#) to join the Missouri Sunshine Coalition in its mission to keep government meetings open and accessible and government records available for review at minimal cost. Remember, [there's strength in numbers](#) and standing together, we're more likely to be heard.

Join the Missouri Sunshine Coalition by filling out the form [here: mopress.wufoo.com/forms/q12hl45m1sxz6ap/](https://mopress.wufoo.com/forms/q12hl45m1sxz6ap/)

* * *

More Sunshine Week resources are available at <https://sunshineweek.org/>. Sunshine Week is coordinated by [Joseph L. Brechner Freedom of Information Project](#) at the University of Florida's College of Journalism and Communications.

* * *

Finally, consider nominating someone in your community as a Missouri Sunshine Hero, individuals or organizations that have seen success using the Sunshine Law to enact change or who have overcome extraordinary challenges to access information the law normally makes available.

To nominate an individual or organization as a Sunshine

Hero, submit nominations by April 30. Send nominations
and personal stories to Matthew Barba, Missouri Sunshine
Coalition executive director, at
matthewmbarba@gmail.com. Questions or suggestions?
Call Barba at (573) 808-7290.



Join Walt Potter in Strengthening Local Journalism

Walt Potter, a longtime friend of many MPA members, is making a major investment in local journalism — and he's inviting you to join him. As the benefactor of the **Walter B. Potter Fund for Innovation in Local Journalism** at the Missouri School of Journalism, Walt has pledged **\$50,000 in matching funds** during Mizzou Giving Day. For every dollar you contribute, he will match it **2:1, up to \$25,000**— tripling the impact of your gift.

Every donation made online **between now and noon, Thursday, March 13** counts toward this challenge. Make your gift today at <https://givingday.missouri.edu/agday/96528/Potterchallenge>.

One of the Potter Fund's signature initiatives is the **Potter Ambassadors Program**, which sends Missouri School of Journalism students to work with small community newspapers during their winter break. These digitally skilled young journalists provide hands-on training in modern tools and strategies, equipping local newsrooms with practical tips and step-by-step guides to sustain innovation long after the program ends.

Your support fuels programs like this — helping local journalism thrive. **Give today and make an impact!**



**Better enter this year's Newspaper Contest
before it's too late!**

The 2025 Missouri Press Foundation Better Newspaper Contest template is now open and members can begin submitting entries. If you haven't yet, gather your entries for this year's contest now.

All the information about the contest — rules, categories, entry instructions — is online at mopress.com/better-newspaper/.

Entries to the Missouri Press Foundation's Newspaper Contest will be submitted using the Advanced Contest Entry System (ACES) platform: <https://www.newspapercontest.com/Contests/MissouriPressAssociationBNC.aspx>.

Due to the way the ACES platform operates, your PUBLICATION will need to re-register for the 2025 Better Newspaper Contest. Login credentials from the previous year's contest will not be valid for this year's contest template.

Each PUBLICATION requires a unique email address for uploading contest entries. You can re-use the same email address from the previous year's contest when registering for the 2025 Better Newspaper Contest.

While entries will be accepted through Monday, April 7, a tiered fee structure has been put in place with reduced costs for newspapers submitting entries earlier in the contest cycle.

The 2025 BNC entry fee structure is as follows:

Entries uploaded before April 1: \$7 per entry; and
Entries uploaded April 1-7: \$10 per entry.

The template will close automatically at 11 p.m. Monday,

April 7, and no entries will be accepted after it closes.

All categories for Missouri's 2025 Better Newspaper Contest require digital entries. Please familiarize yourself with the template and ask questions about how to use it as soon as possible.

You are also encouraged to consider file-sharing websites, i.e., Dropbox, Google Drive, as a method for sharing your larger entries, such as General Excellence and page design entries. There are many free options available that will also provide benefits to your newspaper outside of entering the BNC.

If you need help entering any category, contact Matthew Barba (mbarba@mopress.com) or Kristie Fortier (kfortier@mopress.com) for assistance.

We ask members not to wait until the deadline to enter your entries in the template.

**Your investigative reporting could win you a piece of
A-Mark Foundation's \$15,000**



Dig deep into your investigative reporting for a chance at **\$15,000**

The A-Mark Prize for Investigative Journalism will award a first-place prize of \$5,000 to the winning journalist and \$2,000 to their news organization. Second place awards \$3,000 to the journalist and \$1,500 to the news organization. Third place awards \$2,000 to the journalist and \$1,000 to the newsroom.

Enter the contest using the form here: <https://bit.ly/6Qh0uU>

The contest for the A-Mark Prize for Investigative Journalism is open to all journalists and all news organizations in Missouri. The deadline to enter the 2025 contest will be 11:59 p.m. Central, Monday, April 7, 2025, and no extension will be granted.

This award will recognize excellence in investigative reporting, defined as the development of information about government, organizations, businesses, institutions or individuals not readily available to journalists and which requires exceptional skill and effort by the journalist.

In many cases, the subjects of the reporting with these topics remain undisclosed to the public. Information presented through the reporting should be presented in a way that gives readers understanding and insight into subject matter that is not generally known to the public.

This contest is open to all news media organizations based in Missouri and their staff members and includes newspapers, broadcast outlets and digital-only platforms. Freelance journalists based in Missouri whose reporting is published or aired by Missouri news media organizations are also eligible to enter.

Entries must have been predominantly published or aired during 2024. Entries must also include a written statement (500 words or less) outlining the background and scope of the entry and highlighting potential outcomes resulting from the reporting. News organizations will be allowed up to three entries for consideration. A fee of \$10 per entry will be assessed.

About A-Mark:
The A-Mark Foundation is a nonpartisan nonprofit founded in 1967. A-Mark is dedicated to supporting and encouraging journalism and investigative reporting through grants to organizations that offer awards recognizing journalistic excellence. One of A-Mark's flagship initiatives is the A-Mark Prizes program, which recognizes and rewards the best investigative journalism in each state.

About Missouri Press Association:
Since its founding in 1887, Missouri Press Association has played a key role in promoting the interests of the state's newspapers, while helping to ensure a more robust journalism profession and greater access to information for all. Missouri Press' 200-plus member newspapers keep readers in communities of all sizes informed while stimulating local economic development. From the founding of the Missouri School of Journalism in 1906 to ongoing scholarship efforts, MPA works to ensure the next generation of journalists are ready to face whatever challenges the industry brings.

A-Mark Foundation

MISSOURI PRESS ASSOCIATION

SCAN ME



Nominations for MPA's top awards due March 31

Nominations for the [Missouri Newspaper Hall of Fame](#) and [William E. James Outstanding Young Journalist](#) are available to fill out on the Missouri Press website, www.mopress.com.

Each form contains the relevant nomination criteria and can be found under the "Nomination forms" section at bit.ly/MoPressForms. Both are due back to Missouri Press staff by March 31 to be considered for the current year.

Inductees to the Missouri Newspaper Hall of Fame will be recognized at a special ceremony during the 159th Annual Convention and Trade Show in September. Look for more information about the convention in upcoming Missouri Press newsletters and future editions of the magazine.

Hall of Fame nominations can be submitted to
cstebbins@mopress.com.

Recipients of the Outstanding Young Journalist (OYJ) award will receive their plaques and a check for \$500 from Missouri Press Foundation during the Better Newspaper Contest luncheon at the end of this year's Convention.

For information about nominating an OYJ, contact
mbarba@mopress.com.



Up your advertising game at MPAME's meeting in St. Louis

Join your fellow newspaper advertising professionals from throughout the state to share ideas and gain information from sales veteran, Mark Millsap, of Tennessee Press Association during this 2 day event! You will also have an opportunity to take part in our roundtable discussions and hear from new MPA Hotline Attorney, Dan Curry! Plus, we'll celebrate all our winners at the Best Ad Contest Banquet!

Register to attend here: <https://tinyurl.com/4krka84p>

**Reserve Your Sleeping Room at the Special Rate of
\$159 by March 14! Reserve your room here:** <https://tinyurl.com/3jkkxatby>



Union will host the 2025 Missouri Photo Workshop

Missouri Photo Workshop — The 77th Missouri Photo Workshop will begin Sunday, Sept. 21, 2025, and end Saturday night, Sept. 27. This year's workshop will be held in Union in Franklin County.

Missouri Press Association members will have until April 10, to apply for this year's workshop. Find the registration online at: <https://mophotoworkshop.submittable.com/submit>
What is needed:

- A brief letter about yourself and how the Missouri Photo Workshop can help you grow.
- Your résumé
- **A reference letter** from a professional journalist, photo editor, or educator outlining how they think you would contribute to and benefit from the workshop.
- We request that you include a portfolio with twenty (20) images with captions embedded in the image file. See the application for more details.

The Application Deadline for MPA members is April 10, 2025. We may accept applicants who meet the workshop criteria as they are received. Workshop acceptance will be notified by May 1. Scholarships will not be awarded until after this deadline.

Workshop Tuition is \$600. If you are accepted to

MPW.77, tuition will be due when you confirm your participation - unless you have been awarded a scholarship.

The Missouri Photo Workshop is a digital workshop and participants must use digital cameras during the workshop. If you have questions or need more information, please contact workshop director [Brian Kratzer](#), kratzerb@missouri.edu

Check out [this story from the Washington Missourian](#) to learn more about this year's Missouri Photo Workshop.



Have you seen the new mopress.com?

Have you seen Missouri Press Association's new website? Still located at www.mopress.com, the website is completely revamped and on an all-new platform through Creative Circle Media Solutions.

Missouri Press staff have been working since the new site's launch in late January to get the various bits and pieces in working order. However, like any major project, this is an ongoing process, so if you see an error on the site, report it to mbarba@mopress.com to get it corrected.

In the meantime, if you haven't already, head to mopress.com and take a look around. There's a lot of new stuff, but more importantly, the information you expect to find is all still on the website and, much more importantly, it should be easier to find as well.

Other updates to the website include a dedicated section

for MPA members' opinions and another to post industry obituaries. For the latter, Missouri Press staff intend to publish online obituaries of newspaper industry people as they are received, rather than waiting until the monthly magazine.

If you know of a death relevant to the Missouri newspaper industry, please forward it to mbarba@mopress.com.

Creative Circle Media Solutions is Missouri Press' partner on the new website, and if you recognize the name, it's because they are regular attendees of the Association's annual convention and trade show and provide websites for several Association member publications.



MPA has received two membership applications

Active Member Application

The Missouri Press Association has received an Active Membership application for The Chariton Marquee. It is owned by J3 Marquee Ventures LLC and published by Melanie Latamondeer.

A weekly newspaper, The Chariton Marquee is located at 110 E 2nd Street, Salisbury, MO 65281. The newspaper is online at charitonmarquee.com. Contact information includes email: editor@charitonmarquee.com; and telephone: 660-388-6397. It is published weekly with a circulation of 800 and has a nonpartisan political affiliation.

The *Chariton Marquee* is currently a "Friend of" MPA member.

Active Online Member Application

The Missouri Press Association has also received an Active Online Newspaper application for *Springfield Daily Citizen*. It is published by David Stoeffler.

An online digital publication, the *Springfield Daily Citizen's* website is sgfcitizen.org/. Contact information includes mailing address: Springfield Daily Citizen, 901 S National Ave., Springfield, MO 65897; contact email: dstoeffler@sgfcitizen.org, and telephone: 417-837-3664.

The *Springfield Daily Citizen* is also currently a "Friend of" MPA member.

Membership applications are considered by the MPA Board of Directors at its first meeting after this notice has been published in at least three issues of the MPA Bulletin, eBulletin and/or the Association's magazine, Missouri Press News. The next meeting of the MPA Board is scheduled for June 6, 2025, in Hermann.

Comments about these applications can be sent to MPA Executive Director Chad Stebbins at cstebbins@mopress.com.



**Join the fight for truth at this year's
Media and the Law seminar**

Lies and propaganda are nothing new. But the ability to spread deliberately false information far and wide is at an

all-time high. “Deepfake” videos, AI-generated content, anonymous online trolls, and conspiracy theorists are flourishing on social media and the internet, wreaking havoc on civic discourse and the public’s ability to discern fact from fiction. At the same time, the First Amendment provides some degree of protection for false speech and even outright lies, creating friction between the search for the truth, on the one hand, and the need to protect expression on the other. All of this is unfolding amid escalating attempts from those in power to discredit critical reporting by news media as “fake news” and to cast truth-seeking journalists as “enemies of the people.”

Join us for our annual Media and the Law Seminar, where we will convene a panel of legal experts and thought leaders to discuss topics including the impact of a second Trump term on the news media and actual-malice standard, current legal strategies for combating disinformation, emerging IT platforms to address disinformation, the potential for legislation or modifications in jurisprudence to help adapt to the surge of disinformation, ethical pitfalls attorneys face in fighting for the truth and more.

Learn more [here](#).

Save the Date: MPA Annual Convention is Sept. 11-13



Your newspaper has free access to training tools

Digiversity.tv has been revamped, but you still have access through your Missouri Press Association membership. Along with Earn Your Press Pass, Digiversity.tv is offered free of charge.

With the new website, signing up for Digiversity.tv has changed. To register, go here: <https://www.digiversity.tv/signup-sa>.

Digiversity.tv focuses on the Adobe Creative Cloud suite of products, with trainers using videos, written articles and live webcasts to tackle various topics.

In addition to training and explaining, you can submit questions directly to Digiversity staff through the website

here: <https://www.digiversity.tv/checkin-the-mail>.

Earn Your Press Pass

A web-based course that teaches the fundamentals of journalism, Earn Your Press Pass helps fill the gaps for newspapers having difficulty recruiting trained journalists.

The course provides new hires or freelancers the information and structure they need to sit down and complete lessons that teach the basics of good journalism. Everything from common newspaper terminology to story writing to media laws are covered in the materials.

Not intended as a college-level course, the goal of Earn Your Press Pass is to impart practical, usable knowledge to participants. Lessons are designed to take the layperson to a functioning newspaper reporter upon completion in a straight-forward and comprehensive approach.

Learn more at earnyourpresspass.com and find out what the course can offer your publication and staff.

To sign up for the course and get added to the Missouri Press group, send an email to mbarba@mopress.com or kfortier@mopress.com.



A digital copy of your newspaper is required

Uploading your newspaper digitally to NewzGroup for the purpose of digital tear sheets is a requirement of Missouri Press Association membership.

What does this mean for your newspaper?

WIN — Save time by uploading your newspaper to NewzGroup. Provide Missouri Press with login information for your website or e-edition to save even more time.

WIN — Save money on postage. With a digital edition uploaded to NewzGroup, you no longer need to mail a physical copy to the Association.

WIN — Digital tear sheets can help get you paid FASTER! If you currently upload digital copies of your newspaper with NewzGroup, please continue.

Begin uploading your digital copies now. If you are not uploading digital copies of your newspaper, contact Ted Lawrence at tlawrence@mopress.com or by phone at (573) 449-4167, ext. 312, for more information or to provide MPS with login information.

Please note, this requirement for a digital version of your newspaper is separate from and does not circumvent the need to continue uploading to Missouri Press' public notice website, mopublicnotices.com. Uploading your public notices to the Association's website is one of newspapers' best defenses against efforts to remove them from third-party publications.



Promote public notices in newspapers

Missouri newspapers continue their efforts to ensure public notices remain in printed publications, as well as online at

mopublicnotices.com for all citizens to easily access.

Missouri Press Association has partnered with the **Public Notice Resource Center** to create a [set of ads](#) you can use in **print and online** to inform readers about the importance of keeping public notices in a forum that provides **third-party accountability**.

The message of the ads is intended to convey incredulity about items and records those in power would often rather see go unnoticed by the public and unreported by the press. They can be downloaded [here](#).

Check out the [ads](#) for yourself and make plans to put them in regular rotation to help readers understand why it is **critical** public notices not be relegated to a government-run website with no obligation to keep citizens informed about decisions that directly impact them.

Through the link, you will also find folders with the InDesign files so you can make further changes to the ads and adapt them for your publication and website.

Also, be sure to check out this [short video](#) for a comprehensive breakdown of why public notices are important to keeping everyone informed.

If you have questions or need more information, please contact MPA Executive Director Mark Maassen at (573) 449-4167, ext. 308, or at mmaassen@mopress.com.

* * *

Link to ads:

www.dropbox.com/sh/r43h7pw5ddjhzw4/AADXvxorH2O9cYEDdhds4UBga?dl=0

Link to video:

<https://www.youtube.com/watch?v=oUelCwmWqMc>

Don't forget you can download ads

Don't forget — Member newspapers can access their network ads from www.mopress.com. Just look for the links on the right side of the home page (no username or password is needed).



Make your pledge to Missouri Press Foundation

Support Missouri's newspaper industry with a pledge to the Missouri Press Foundation's Society of 1867 or the Page Builders fund-raising campaign. Installment payments can be made on pledges, and you can use a credit card. Join your Missouri newspaper associates in support of your industry.

Fliers explaining the program and levels of giving can be downloaded [here](#).

Resources you can use

Because Missouri Press promotes the programs of these organizations, they allow MPA members to get their training webinars and programs at reduced or member rates. Visit these sites to find out about the latest webinars offered and/or to explore archived webinars.

- [Local Media Association](#)
- [Online Media Campus](#)

Also visit these organizations for more resources to help

your newspaper:

- [Earn Your Press Pass](#)
- [Diversity.tv](#) — Adobe CC training with Russell Viers
- [America's Newspapers webinars and training](#)
- [Better News — American Press Institute](#)
- [Reynolds Journalism Institute](#)



**RJI Fellows present free, open-source resources for
newsrooms**

[Reynolds Journalism Institute](#) — On Friday, March 7, the 2024-2025 class of RJI Fellows presented the results of their projects, which aimed to create free and open-source solutions to a variety of industry challenges. The recorded webinar, which concisely details the features and benefits of each project, is [available to view here](#).

From data sonification to helping journalists understand algorithms in the age of AI, the Fellows built their projects over the course of 8 months with the help of \$25,000 stipends.

“These are free resources that newsrooms can put to use without having to buy a bunch of subscriptions and software,” said Randy Picht, executive director of RJI. “That’s a big deal for news organizations that are already short on time and money.”

“I am so proud of the resources our Fellows built,” Duncan

added. “Whether helping newsrooms become sustainable or walking a journalist through how to launch a successful freelance business, each of these projects address a vital need in today’s industry. I look forward to newsrooms and journalists utilizing them and telling us how they’ve helped!”

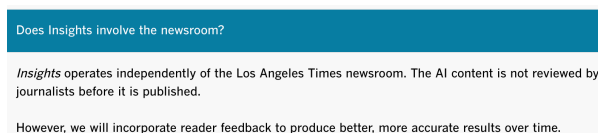
Learn more about the fellows and their projects on the Reynolds Journalism Institute website [here](#).



Trusting News: Emphasize human involvement to build trust with your use of AI

Trusting News — Last week, The LA Times publicly disclosed [a new AI-driven approach to generating counterpoints in opinion pieces](#). Their transparency is commendable, but their disclosure reveals what happens when human involvement is absent.

The disclosure said, "...The AI content is not reviewed by journalists before it is published."



Pointing out that humans were not involved in reviewing content when AI is used should be done if that is indeed the case. But according to our research, audiences are most comfortable when people are part of the process — when there is human review.

Through [research with Benjamin Toff at the University of](#)

As part of that work, [we surveyed 2,000 Americans](#) to better understand what language news consumers prefer in AI use disclosures. Based on this research, we are recommending journalists disclose their use of AI and, in those disclosures, do the following:

- Learn more [here](#).



A digital transformation guide for your organization

23 of 29

8,891 in 2005 to 5,591 in 2024, with [208 U.S. counties lacking any news outlets](#). You or someone you know has likely been among the [9,508 local and national news professionals laid off since 2021](#). Fighting disinformation and trying to earn back the trust of your community is your day-to-day reality.

Despite the challenges, there are success stories across the media landscape. There are newspapers that have more than doubled their number of digital subscribers in two years. There are broadcast TV stations that have revamped their coverage plans, including developing audience-focused mission statements to guide their work, resulting in new coverage topics and newsletter subscribers. And there are organizations that have owned up to the harm they've caused their communities and begun the process of reconciliation and rebuilding trust, listening to audiences of color and creating journalism for them, growing their audiences and creating new products to serve these communities.

These accomplishments didn't come quickly or easily. News organizations overhauled their workflows and learned new skills. They shifted their thinking to be wholly focused on audiences. They tried and sometimes failed when experimenting with new platforms and coverage formats, embracing the humility and welcoming the resilience that comes along with that.

And crucially, they agreed to share their tactics and frameworks with you so that you can apply them in your own organization. This guide features strategies tested and proven by local news organizations that participated in the [Table Stakes Local News Transformation Program](#) along the themes of product thinking, revenue, engaged journalism, collaboration and managing change.

These are strategies we believe are key for digital transformation and sustaining and growing local news.

From these organizations' work in the Table Stakes programs, we identified five categories of proven and tested strategies that can accelerate digital transformation in local news:

- [Adopting a product-thinking mindset](#)
- [Diversifying revenue](#)
- [Practicing engaged journalism](#)
- [Collaborating internally and externally](#)
- [Managing people through change](#)

These strategies are crucial no matter where your organization is in its transformation efforts, and they deepen in sophistication the further along you are in your journey.

Each section of this guide includes:

- A short introduction to the topic
- Subsets of strategies and tactics with examples from Table Stakes organizations
- A “try this” section with resources that allow you to apply these techniques in your organizations immediately

Read more [here](#).

JOBS & MARKETPLACE

Members of Missouri Press Association may place ads FREE in the Marketplace section if the ad is for a position with a Missouri newspaper. Non-members please call or email Matthew Barba for pricing, (573) 449-4167 or mbarba@mopress.com

Ads appear in the MPA monthly Bulletin, weekly eBulletin and [online](#). Email ads to mbarba@mopress.com or scroll down to fill out an [online form](#).

WANTED TO BUY**FOR SALE**

FOUR PUBLICATION GROUP: Publisher of four-publication, south-central Missouri newspaper group is planning his retirement and ready to sell. Three weekly newspapers and a TMC product covering a two-county area. All are well-established with the three papers having been in publication for a combined 236 years. 2024 revenue was \$800,000. For serious inquiries, email SCMOPapers@icloud.com. (1/17/2025)



SOUTHWEST GROUP: Three weekly newspapers in Jasper County are offered for sale as a group. One covers the county seat, the other two are long-time established newspapers. All are legal publications. Owners wish to retire. Email: jascocitizen@gmail.com. (5/1/2024)

THE FAYETTE ADVERTISER

Howard County's News Leader Since 1840

WEEKLY NEWSPAPER: Award-winning weekly newspaper in Howard County. Locally owned since 1840. Loyal advertising and readership. Excellent staff. Debt free. Owner plans to re-locate.

Fayette is the county seat with a population of approximately 2,600. and is the home of Central Methodist University. Coverage area includes Fayette, New Franklin,

Armstrong, Harrisburg, Higbee, and Glasgow.

Email: jaddison@fayettenews.com (6/19/2023)

HELP WANTED



FREELANCE SPORTS AND GENERAL INTEREST

WRITERS — In search of freelance sports and general interest writers in Warrensburg Missouri. The Warrensburg Star-Journal is looking for freelance writers to cover local news and sports in Warrensburg (and Johnson county). General interest writers should specialize in covering issues important to residents of rural areas, including energy, agriculture, healthcare, population growth, wildlife, outdoor recreations. Sports writers should be skilled in covering high school, community college and university sports. Writers should have at least 2 years' experience covering news and sporting events. Freelancers are independent contractors (self-employed).

If interested, contact joea@warrensburgstarjournal.com.
(1/30/2025)



PRESSMAN — The Branson Tri-Lakes News is currently seeking full-time experienced Press Operators to run a Goss Community Web press. Successful candidates will join an experienced crew printing multiple commercial products. Duties include but are not limited to installing plates on press, setting color registration and correct ink and water balance, measuring quality and adjusting equipment.

Requirements for a good fit include:

- Web offset printing experience or a combination of education and experience demonstrating ability to perform the job
- Knowledge of all aspects of operating an offset printing press
- Mechanical and troubleshooting ability
- Ability to work in a deadline-driven, team environment
- Ability to follow directions through to completion
- Ability to lift up to 50 lbs. occasionally
- Good color perception
- Ability to work a flexible schedule if needed

The Branson Tri-Lakes News offers a professional work environment and a full benefits package. All applicants must pass a drug screening prior to employment.

If interested, please send a resume and salary requirements to the Branson Tri-Lakes News, PO Box 1900, Branson, MO 65615. Attn: Karen Fioretti, or e-mail publisher@bransontrilakesnews.com

The Branson Tri-Lakes News is an Equal Opportunity Employer and does not discriminate on the basis of race, color, religion, gender, national origin, physical or mental impairment, sexual orientation, or any other category protected under federal, state or local law. (1/15/2025)

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