

### **CALENDAR**

### 2015 January

**30** — DIY Mobile Video Workshop, MPA Office, Columbia

### **February**

- 11-12 Day at the Capitol, Jefferson City

  March
- **12-13** Missouri Advertising Managers' Association meeting, Lake Ozark
- **18-20** NNA Leadership Summit, Arlington, Va.

### June

- **11** Porter Fisher Golf Tournament, Lake Valley Golf Course in Camdenton
- 12 MPA/MPS/MPF Board meetings (morning); Show-Me Press meeting (afternoon), Old Kinderhook
- **24-28** ISWNE Conference, Columbia **July**
- 17 Ozark Press Association meeting, Springfield

### September

10-12 — 149th Annual MPA Convention, Columbia

### October

**1-3** — 129th NNA Convention, St. Charles, Mo.,

### Upcoming Webinars

### Making Digital Editions Really Work for Your Newspaper

Thursday, January 15

Presenter Jakob Fenger, Mirabel Technologies

### Think Bigger than Native Advertising

Thursday, January 29

Presenter Steve Gray, Morris Communications

### Register at

onlinemediacampus.com

Presented in partnership with:

### Missouri Press Association

High-quality, low-cost web conferences that help media professionals develop new job skills without leaving their offices.



No. 1310 — 15 January, 2015



### Don't miss MPA/AP annual Day at the Capitol Feb. 11-12

The annual Missouri Press Association/Associated Press Day at the Capitol activities are scheduled Wednesday, Feb. 11 and Thursday, Feb.12, in Jefferson City. The tentative agenda is as follows:

### Wednesday, Feb. 11

- Missouri Press Foundation Board meets 11 a.m.
- MPA and Missouri Press Service Boards meet 1:30 p.m. (Board meetings will be conducted at the DoubleTree Hotel in Jefferson City.)
- Reception at hotel is from 5 to 7 p.m.

### Thursday, Feb. 12

- The morning program is scheduled 10 a.m. in the state capitol building.
- A noon luncheon is planned in the Governor's Mansion with Gov. Jay Nixon.
- Adjourn by 2 p.m.

Lodging: For those who are planning to stay overnight, a special rate of \$109 has been arranged with the DoubleTree Hotel in Jefferson City. Call the front desk 573-636-5101 to make your reservations, be.

Call MPA 573-449-4167 for more information.

### Judges needed for Georgia Press Association contest

Missouri Press is seeking members to help judge the Georgia Press Association's Better Newspaper Contest.

Georgia newspaper people will be returning the favor by judging the MAMA Best Ad Contest and MPA's Better Newspaper Contest later this year!

Judging is set to begin Feb. 27, with a deadline to complete your assignment(s) by mid March. Fill out the form, submit it, and you will receive your assignments in February!

PLEASE REMEMBER, the more judges we have volunteer, the lighter the load on each volunteer will be! We have a goal of 90 volunteers to keep the load nice and light!

To register as a judge and to request specific categories, please go online to: https://mopress.wufoo.com/forms/georgia-press-contest-judging-signup-form/



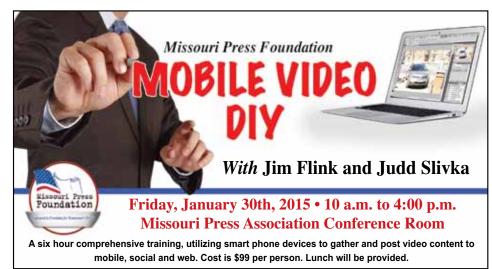
### FREE: Gashouse serial

Just a few days into the new year, more than 70 Missouri newspapers have downloaded "The Gashouse Gang," the Reading Across Missouri 2015 serialized story. The 12-chapter story shares the legend of Dizzy Dean and the 1934 St. Louis Cardinals Baseball Team.

The story is available at no cost, along with a promotional ad and companion teacher guide. To access the files, including the publishing guidelines, visit www.monie.com



### Training, resources:



### MPF offers DIY mobile video training Jan. 30

Newsrooms are increasingly seeing the need for video as a complement to more traditional content offerings.

The Missouri Press Foundation, along with the Missouri School of Journalism, is offering a Mobile Video DIY Training workshop 10 a.m. Friday, Jan. 30 at the Missouri Press Association office in Columbia.

The workshop is approximately six hours of comprehensive training about utilizing smart devices to gather and post video content to mobile, social media and web. Subjects include:

- The best apps for shooting video and editing
- How to shoot, write and edit without ever leaving your mobile device

- How to light, frame and ensure quality sound
  - The art of the video interview
- Sequencing, matched action and other video tips
- Optimizing video content for mobile, social, web

Cost is \$99 per person. Lunch will be provided.

Instructors are Jim Flink, Strategic Communication Consultant, and Judd Slivka, Professor of Convergence Journalism.

Contact Melody, 573-449-4167 or mbezenek@socket.net to register or for more information.

Detailed information and a registration form also can be found attached to this MPA Bulletin.





### Missouri Press Association

### Missouri Press Service

802 Locust St.

Columbia, MO 65201-4888 (573) 449-4167; FAX (573) 874-5894 www.mopress.com

MPA PRESIDENT: Jim Robertson, Columbia Daily Tribune

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### **Executive Director sought** for Missouri Press Association

Missouri Press Association is seeking a new executive director to succeed Doug Crews upon his retirement in February

To provide several months of overlap between executives, the MPA's goal is to be able to announce the next executive director at the September 2015 annual convention.

A search committee has been formed of the following people: Richard Gard, Dave Berry, Bill Miller Jr., Jim Robertson, Vicki Russell, Jim Sterling, Dane Vernon and Dennis Warden.

Nominations for candidates should be sent to MPA President Jim Robertson, jerobertson@columbiatribune.com, P.O. Box 789, Columbia, MO 65205.

following employment information has been published by MPA on several platforms.

### **POSITION OVERVIEW**

The Missouri Press Association, one of the most active and storied newspaper associations in the country (its Hall of Fame includes Twain and the Pulitzers), seeks an executive director to lead the organization and further the cause of an independent and thriving press.

The duties include member relations and development; government relations and lobbying; sales, marketing and fundraising; community and industry relations; public speaking; programs and event planning; and staff, P&L, and administrative management.

Meaningful experience in each of these areas is a job requirement, as are strong communications skills, superior organizational ability, and professional polish.

Preference will be shown to candidates with a background in journalism and media issues, association management, and government relations.

The executive director manages an eight-member team and reports to the MPA board of directors.

MPA offer competitive pay, excellent benefits, and the opportunity to work in a dynamic university community --Columbia, MO, home to the nation's first journalism school, which MPA helped found, and the future-oriented Reynolds Journalism Institute.

### APPLICATION INFORMATION

Please send resume, a cover letter that addresses how the candidate plans to fulfill each of the above criteria, and any other supporting materials to jerobertson@columbiatribune.com. No phone calls please.



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### Editorial:

### Hear no evil, see no evil, and all will not be well

### Why USA TODAY ran Islamic extremist's viewpoint

by Brian Gallagher, USA TODAY

Whenever USA TODAY publishes an extremely unpopular opposing view to one of its editorials — or just one that assaults the conventional wisdom — the response is predictable: How dare you? You're irresponsible! You're legitimizing the illegitimate!

Pick your hot-button issue, and it happens. Global warming. Race. Even the Keystone XL pipeline. Never mind that the opposing views are joined to editorials forcefully arguing the opposite. Give them the hook!

So it's no surprise that we're catching some heat for touching the hottest of hot buttons by publishing an opposing view Thursday from the radical Muslim cleric Anjem Choudary. He wrote in response to an editorial that condemned the Charlie Hebdo murders, defended free speech and repudiated the Islamist radicalism behind the journalists' killings.

Our view: Paris slaughter can't silence free expression. Opposing view: People know the consequences.

Choudary, a dedicated London-based radical who defended the 9/11 attacks, is not an appealing figure. But as one of Europe's most visible and outspoken Islamist leaders, he also has both influence and insight, making him a natural choice to write the other side.

His argument is neither an incitement to violence nor a defense of the murders. Both of those would have been unacceptable. Rather, it is a tempered analysis of the motivations behind tragedies like the Charlie Hebdo attack: Nothing is more central to Islam, he points out, than the sanctity of the religion's founder, the prophet Mohammed. So Muslims, passionate in their faith, are duty-bound to reject Western standards of free speech that tolerate blasphemy to the prophet.

Most Americans repudiate this reasoning, and so do more tolerant Muslims. But that doesn't make understanding it any less important.

Twelve people were killed in Paris because of it. Hundreds more worldwide have died in riots driven by the same passions. The U.S. military has struggled to cope with it, particularly after the burning of Qurans in Afghanistan. It is at the core of Europe's increasingly hostile

debate over Muslim immigration, and every bit as central to the broader clash between the West and radical Islam.

It needs to be understood and countered.

Yet our critics argue that the appropriate response is to blind ourselves. Hear no evil, see no evil, and all will be well.

As sympathetic as their case might be on an emotional level, they are just plain wrong. Ignorance is not bliss, and the long contest against extremist Islam will not be won by donning blindfolds. As Sun Tzu said, "If ignorant of both your enemy and yourself, you are certain to be in peril."

The same reasoning underlies our longstanding commitment to publishing an "opposing view" to the Editorial Board's "our view." If some readers are offended by an unpopular opinion, more are left better informed.

In a curious way, the reader reaction since we published Choudary's opinion seems to confirm this. While the broad social media discussion about the wisdom of publishing Choudary's opinion is predictably negative, internal reader commentary — reflecting people who actually read the debate — is more subdued than in some previous opposing view controversies, and it is about evenly split.

Perhaps that's attributable to the nature of the Charlie Hebdo story. French satirists were murdered for being bold enough to criticize Islam. We would have dishonored their memories by refusing to publish offensive commentary from the other side.

Brian Gallagher is editor of USA TODAY's editorial page.









### Advertising:

### new Online Ad Network NETWOR



Missouri Press Service is very excited to offer a new Online Ad Network, the first of its type in the nation offered by a press association.

The benefits participating to newspapers include:

- 1. Additional revenue streams
- 2. Credibility for newspaper website
- 3. Fill an online need
- 4. Save time and money
- 5. Offset decline in classifieds

The first piece of this service will be a rectangle box, standard size on most websites.

The initial program will be a statewide network buy. The participating papers will be included in the bonus pool, just like the other statewide networks, and paid out every six months.

Missouri Press also will be offering individual newspaper online buys, based on the advertiser choosing the papers in which they would like to advertise.

Now for the best part! Once an advertising code is placed on the newspaper website, MPS can do all the work for the newspaper. MPS creates and formats the ad size, places the ad on the website, and takes the ad down when needed.

Missouri Press Service is getting from industries such requests trucking, hospitals, gaming, employment, and many more. We would appreciate your support in our NEW Online AD Network.

The statewide Online AD Network

### Bookmark 'Toolbox'

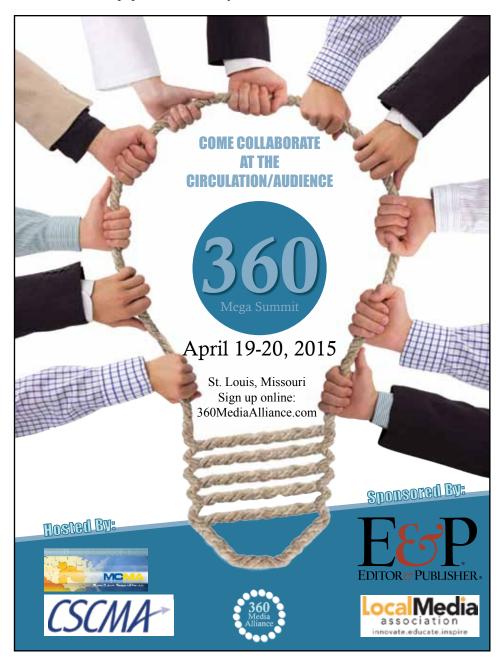
Bookmark the Newspaper Toolbox on the MPA website for articles and links about every facet of publishing a newspaper, from ad sales to legal issues to photography.

> mopress.com/ Media\_Toolbox.php

works like this: The advertiser will choose one week, two weeks or four weeks. Missouri Press will sell this space and then take this ad down when the time has expired. The newspaper will be allowed to sell this statewide online network, and make money as well.

Missouri Press also will be offering individual newspaper online buys, based on the advertiser choosing the papers in which they would like to advertise. The individual newspaper buy will be at the newspaper rate and MPS will hold back 30 percent and pay the papers directly, similar to ROP print advertising.

For any questions or to sign up, do not hesitate to call MPS at 573-449-4167.





### Press Freedom:

### Newspaper airbrushes female world leaders out of #JeSuisCharlie march photographs

Jewish newspaper digitally removed female politicians from an iconic image of world leaders marching through Paris, following recent terror attacks.

Israel's The Announcer airbrushed out German Chancellor Angela Merkel and Paris Mayor Anne Hidalgo - and cropped the front-page picture to completely exclude Danish Prime Minster, Helle Thorning-Shmidt.

It's believed the women were removed from the historic image, taken Jan. 11, so the newspaper would not offend its highly devout Orthodox readers.

Swiss President, Simonetta Sommaru, has been left as a blur behind a crowd of faces, while the EU's foreign affairs and security chief, Frederica Mogherini, was left out entirely.

The women were among 40 world leaders who linked arms with their

(Daily Mail) -- An ultra-conservative male counterparts to lead a million people through Paris, in a statement of international solidarity following the Charlie Hebdo massacre.

Six of the magazine's journalists, killed by two masked gunmen, were among 17 innocent people to lose their lives in a wave of terror attacks in Paris last week.

French newspapers have blasted *The* Announcer's 'hypocritical' front page, which they believe disrespects 'the unity of the march'.

One reader in Israel said, 'They are not protecting women from leering men, or men from illicit thoughts. They are telling their community that women have no place in society outside the home. Very sad and very disturbing.'

The Announcer has refused to print the names of female members of the Israeli parliament and it has allegedly defended the removal of Angela Merkel and other women leaders from the front page for 'reasons of modesty' and its stance not to depict women in the media.

According to another Israeli publication, Haaretz, removing women from such pictures is nothing new.

They also claim that Israeli parties representing the ultra-orthodox electorate openly ban women from running for the Knesset and female images are completely absent from media outlets and advertisements aimed at that demographic.

The photograph's manipulation was first spotted by a regional reporter on the Hebrew news website, Walla, who said: 'The paper didn't blur out Merkel's image or white it out, but completely re-edited the photograph and moved the images of the participants around, so that you could never tell that Merkel was ever there.'

### **EAD THE WAY**

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### Slimp survey focuses on print/digital relationship

Kevin Slimp, news industry trainer/ speaker has prepared a survey that he

distributing throughout North America newspaper executives research purposes related to the newspaper industry.



This is

anonymous survey and primarily focuses on the relationship between digital and print in publications. Kevin says he can use the help of newspapers of all sizes and types in this survey.

Please consider taking a few moments to complete this anonymous survey, found at: https://www.surveymonkey. com/s/TPGCBYW

Thank you,

Missouri Press Association

### **Submit work** for APME contest

The Associated Press Media Editors Iournalism Excellence Awards deadline is Friday, Feb. 27, 2015.

Awards will be presented for journalism published between Jan. 1, 2014 and Dec. 31,

The entry fee is \$75 per entry for APME members and \$100 per entry for nonmembers.

Nominations are received online only. The website is: http://bit.ly/1vNh4Zy

For more details, go to the APME website: www.apme.com

For more information, contact Sally Iacobsen (sjacobsen@ap.org) at Associated Press at 212-621-1838 or Sue Price Johnson (sue.price.johnson@ gmail. com) at 919-810-1169.

The awards will be presented at the joint ASNE-APME Conference in October at Stanford University in Palo Alto, California.



### Contests and more:



### Missouri Advertising Managers' Association 2015 BEST AD CONTEST

Your readers have been responding to your ads all year. Now it's time to let the contest judges have their turn. ENTER TODAY and be recognized by your peers!

Contest rules/categories are included as an attachment to this MPA Bulletin. Submit entries to betterbnc.com. ENTRY DEADLINE is Friday, Feb. 13

### Law Day contest: 50 Years of Voting Rights

The Missouri National Education Association Public Relations Committee and the Missouri Bar Young Lawyers Section, along with local newspapers around the state, will once again challenge students to think about their role as citizens and organize their thoughts into an essay for the annual Law Day Essay Contest. This year's essay theme is "50 Years of Voting Rights."

The Voting Rights Act of 1965 will be 50 years old in 2015. Voting has been an important activity throughout the history of the United States, but some groups, such as African-Americans, women, and Native Americans, were once excluded.

Why is voting so important to this country, and how can we make everyone realize how important it is to vote? An essay responding to this theme could win students as much as \$300.

Information packets, including publicity materials, were mailed to school district superintendents and principals in October. All entries should be sent to the judging coordinator listed in the contest flier. Essays must be postmarked by Feb. 2, 2015.

Students will compete in three categories, grades 4-5, 6-8 and 9-12. Entries should be no longer than 700 words and will be judged on general appearance, structure, content, creativity and originality. The first-place winner in each category receives \$300, second-place winners receive \$200, and third-place winners receive \$150. Statewide awards will be presented in May at a banquet in Jefferson City.

For contest entry forms and other details, visit www.mnea.org, Classroom and Kids, Contests, Law Day Essay Contest.

### Get your Missouri Blue Book!

For more than 100 years, the State of including 25 pages of text and photos Missouri published the Official Manual as a hardback book, then discontinued publication the 2009-2010 after edition.

2014, Missouri the Foundation stepped in and brought the Blue Book back as a hard-cover, ink-andpaper publication. With every purchase, you are helping to keep the Blue Book IN PRINT!

The 1,536-page, hardback book contains detailed information about local, state and federal government, as well as stories, essays and photographs that help preserve the state's heritage, about President Harry S. Truman.

The Blue Book represents a historic reference book about Missouri government. Library patrons, public officials, civic-minded citizens, researchers, journalists, students, history buffs and more will refer to this book for generations to come.

Copies are NOW AVAILABLE! An order form for the Blue Book is available at www.mopress.com. Cost is \$24.99 per book (+ \$12 per book shipping)

Questions may be directed to the Missouri Press Foundation at 573-449-4167.

### Download Blue Book form online here:

http://www.mopress.com/\_lib/files/Missouri\_Official\_Manual\_MPF\_Order\_11\_4.pdf

### Marketplace

Please email your ads to bejones@ socket.net. Ads are posted when received to mopress.com/jobs.php.

Ads on this page are free to members of Missouri Press Association unless the ad is for an out-of-state newspaper. Cost to non-members and for member ads for newspapers out of the state is 25¢ per word.

### **HELP WANTED**

**GENERAL ASSIGNMENT REPORTER:** If you're looking to put yourself in a position to advance your career, come join our family newspaper team. We have a proven reputation of award-winning journalism and placing our reporters at larger operations. We're seeking a talented and motivated journalist who can produce well-crafted, clean copy and lots of it. Fast-paced daily newspaper environment for a general assignment reporter who likes variety. Photoskills, knowledge of Internet reporting, and page layout useful. We're located in southwest Missouri within easy driving distance of Kansas City, Joplin and Springfield. Apply to Publisher Floyd Jernigan at fjernigan@nevadadailymail.com 1-14

JOURNALIST: The Fort Scott Tribune, in historic Fort Scott, is seeking a talented and motivated journalist who can produce well-crafted stories and accompanying photos and who likes variety. You'll cover meetings, sports, and write and photograph interesting people and places. Knowledge of photography a must, with Photoshop and InDesign experience a plus. Previous reporting experience preferred. Fort Scott is located on the border of Kansas and Missouri and is home to the internationally famous Lowell Milken Center for Unsung Heroes, the Fort Scott National Historic Site, the Gordon Parks Cultural Museum, and a new baseball complex being completed by MLB's Adam LaRoche of the Chicago White Sox. Apply to Publisher Floyd Jernigan at fjernigan@fstribune.com 1-14

**NEWS EDITOR/PAGE DESINGER:** The Stillwater News Press in Stillwater, Okla., home of Oklahoma State University, is seeking a news editor with great design skills and a passion for community-based journalism. Great opportunity to work in progressive, multi-platform newsroom. The news editor will report to the managing editor and must have the ability to design and layout pages on daily deadlines as well as edit copy for grammar, style, clarity and accuracy. Candidates must be proficient in Quark or InDesign and Photoshop, and be familiar with AP Style. We offer a competitive salary with an excellent benefits package. Send a cover letter explaining why you are the best candidate for the job, resume and work samples to Publisher/Editor Dale Brendel by email to dbrendel@stwnewspress.com. 1-8

**MULTIMEDIA SALES MANAGER:** The *Lawrence Journal-World* is seeking an experienced Multimedia Sales Manager to lead its team of 10 multimedia-advertising consultants. Details and apply online at jobs.theworldco.com. 12-30

**REPORTER:** The *Star-Journal*, Missouri's Gold Medalwinning daily newspaper, just 45 minutes from the Kansas City metro area, seeks a reporter motivated to learn and move up within a dynamic newspaper group. Indesign/videography/web skills a plus. Resumes to jack.miles@npgco.com. 12-19

**REPORTER:** The *Cedar County Republican*, based in Stockton, is seeking a journalist with a passion to report news in our local community. If you possess skills befitting a community news organization, we would like to talk with you. Web experience and page design would be a plus. We offer good benefits and many opportunities to make a difference. EOE Please complete an application from our website, www. commpub.com, and email with resume' and samples to:careers@MO.NeighborNews.com; by fax to: 417-326-8701; or by mail to: Reporter Position, PO Box 330, Bolivar, MO 65613. 12-9

SEEKING EXPERIENCED EDITORS: GateHouse Media, a multimedia company in small and midsize markets across the country, is seeking experienced editors. Applicants should have at least seven years of newsroom management experience and be well versed in digital media strategies. We're looking for leaders who value creativity, can manage expectations, and have proven experience coaching reporters and other editors. Email your resume to ejespersen@ gatehousemedia.com for consideration, indicating your preferred location and your ability to relocate, if necessary. To receive more information about current openings, visit GateHouse's career website at http://wwww.gatehousemedia.com/section/careers. 12-2

COMMUNITY NEWS REPORTER: The Mexico Ledger, Mexico, Mo., a five-day daily, is searching for a community news reporter with digital savvy. Developing relationships within the community will be crucial. While you will work with our editor, you will be independent in obtaining story ideas and sources. Experience with digital cameras, video and social media is a must. To apply, submit a cover letter, résumé and three writing samples — as well as any photo samples — to The Mexico Ledger, 300 North Washington, Mexico, MO 65265, or email Brenda Fike at bfike@socket. net. 12-1

**REPORTER, PART-TIME:** Springfield Business Journal, an award-winning weekly niche publication in southwest Missouri, is seeking a part-time reporter. Expertise in AP style is required; three to five years of reporting, ideally in business, is preferred. The position offers competitive hourly pay up to 30 hours per week. Send résumé and clips to Eric Olson, editor, eolson@sbj.net or PO Box 1365, Springfield, MO 65801. 12-1

COMMUNITY NEWS REPORTER: The Pittsburg (Kan.) Morning Sun, a six-day daily, is searching for a community news reporter. The reporter must have a digital-first mentality, engaging readers with timely reporting and social media. Developing relationships within the community will be crucial. While you will work with our editor, you will be independent in obtaining story ideas and sources. Experience with digital cameras, video and social media is a must. To apply, submit a cover letter, résumé and three writing samples — as well as any photo samples — to Andrew Nash at anash@morningsun.net 11-25

**EDITOR:** The *Moberly Monitor Index* (GateHouse Media, Inc.) is recruiting for an editor. We're looking for a hands-on, visible leader who can manage an editorial department and other areas of the business. Position requirements: reporting; supervising the editorial staff; scheduling, assigning and editing news content in both print and digital products; leading regular staff meetings; overseeing newsroom training; coordinating community outreach activities. Candidates must have knowledge, experience and a passion for digital, and creative talent with exceptional communication, time-management and planning skills. Bachelor's degree in journalism, marketing or business preferred with demonstrated experience. Competitive compensation package and excellent benefit

programs. Send resume and cover letter via email to: mhargus@moberlymonitor.com or mail to: Moberly Monitor Index, c/o Marsha Hargus, 218 N. Williams St., Moberly, MO 65270. 11-24

PUBLISHER/MANAGER: for Lakeway Publishers Inc. - Middle Tennessee Company - seeks professional hands-on results oriented leader who can direct a diverse staff and foster a collaborative team; build relationships with the public; and utilize digital tools and time-tested hard work of feet on the street. Candidate should have intuitive ability to drive gains in multiple revenue streams and bottom line results; and be goal-driven, a leader, enthusiastic, and selfmotivated. If you would like a full-time position with benefits in a company that is driven and dedicated, then please send your resume and salary expectations to cthrm@lcs.net 11-24

**EDITOR:** The *Kearney Courier* is looking for a multitalented journalist who can be the driving force of our news and features reporting for print and online. The ideal candidate will have three years of experience writing a variety of content for a daily or weekly newspaper, have experience with photography and page design, and be familiar with AP style and social media trends. A bachelor's degree in journalism or a related field is preferred. The Courier is a part of NPG Newspapers, a family-owned company based in St. Joseph, Mo., that offers competitive pay and benefits. To apply, send resume, cover letter and 3 to 4 examples each of writing, photography and page design to amy.neal@npgco.com. 11-24

SPORTS COPY EDITOR/PAGE DESIGNER: The *Quincy* (III.) *Herald-Whig*, an award-winning seven-day newspaper, is seeking an experienced sports copy editor/page designer for our universal desk. Duties include: editing local copy, daily page design, Web editing and social media. Knowledge of InDesign is a plus. Quincy is a community of 40,000 on the banks of the Mississippi River in West-Central Illinois. The *Herald-Whig* offers a comprehensive employee benefits package with everything you expect and more. The *Herald-Whig* is an equal opportunity employer. To apply, send a resume, references and samples of your work by mail to Christina Wilson/Human Resources, The Quincy Herald-Whig, P.O. Box 909, Quincy, IL 62306, or by email to cbwilson@whig.com. 11-24

**EDITOR:** The *Fulton Sun*, a five-day morning newspaper in Mid-Missouri, is looking for an editor. The newspaper excels at providing community journalism to readers in Fulton and Callaway County. The editor is responsible for the day-to-day operation of the news room, which consists of three full-time news reporters and a two-person sports staff. Candidates for the position should have a bachelor's degree in journalism or a related field, exceptional skills in grammar, spelling and punctuation, knowledge of AP style, design experience, an attention to detail and a track record of meeting deadlines. A connection to Mid-Missouri is a plus. Send a resume, cover letter and samples of your work to gary@newstribune.com. 11-19

### **FOR SALE**

PRESS FOR SALE: 2 unit NewsKing w/KJ4 folder, two roll stands, air compressor, power unit, rolling 1-ton hoist, plate bender, punch, spare parts. Located on ground floor, easy take out. Asking 2,500 dollars or best offer. Clarence Courier, 106 East Maple St., Clarence, MO 63437.660-699-2344; clarencecourier@centurytel.net 8-14

### **CONTEST RULES**

The contest is open to all staff members of publications holding ACTIVE or ACTIVE ONLINE membership in the Missouri Press Association.

All entries must be submitted as FULL-PAGE electronic tearsheet files. Please name the file(s) in a way that clearly defines the ad(s) being submitted for judging. You may also circle or include other graphic markings to indicate which ad(s) is/are to be judged.

All entries must have been conceived, written, designed and sold by full or part-time employees of the newspaper.

Entries must have been published between January 1, 2014 and December 31, 2014.

A fee of \$7 per entry in each be mailed at time of entry.

(NOTE: when more than one page or pages constitute an entry, the fee is \$7 for the combined single entry.)

Please mail check to: MAMA Contest, 802 Locust Street, Columbia, MO 65201 or call credit card payment into the MPA office: 573-449-4167.

Entries submitted that do not conform to the above rules will not be accepted, and entry fees will not be refunded. If you have any questions, call 573-449-4167 or email mopressads@socket.net.

## DEE HAMILTON SALES PRO AWARD

### Criteria:

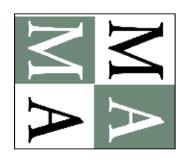
- Served as Ad Director or in Ad Sales for 10 years or more
- Excellent management/sales skills
- Past or present member of MAMA
- Nominee must be employed with a member newspaper at time of presentation
- Nomination form must be submitted, along with supporting documentation why this person is deserving of the award

# ENTRY DEADLINE IS Friday, February 13, 2015.

Awards will be presented during the MAMA conference at Camden on the Lake Resort in Lake Ozark, March 12 & 13, 2015

# MISSOURI ADVERTISING MANAGERS' ASSOCIATION

# 2015 BEST AD CONTEST



Your readers have been responding to your ads all year.

Now it's time to let the contest judges have their turn.

Enter **TODAY** and be **RECOGNIZED** by your peers.

Make your plans now to enter the 2015 MAMA Best Ad Contest.

Contest rules begin on page 2 and entries are to be submitted to betterbnc.com by February 13, 2015.

The 2015 contest will be judged by Georgia Press Association



## CONTEST CATEGORIES

### 01. Best Full Page Ad

Judging based on originality, layout, copy and creativity. NO HOUSE ADS. DAILIES - (2 circulation classes will be used in this category). WEEKLIES - (3 circulation classes will be used in this category).

### Best Ad Smaller Than A Full Page, No Smaller Than 1/4 Page

Judging based on originality, layout, copy and creativity. NO HOUSE ADS. DAILIES - (2 circulation classes will be used in this category). WEEKLIES - (3 circulation classes will be used in this category).

### **03.** Best Ad Series

(3 or more ads) - Each entry will consist of at least three ads with a continuing theme for a single advertiser. Judges will consider the basic idea, layout, copy, typography and originality. Two classes. DAILY and WEEKLY.

### 04. Best Single House Ad

Judging based on originality, layout, copy and creativity. DAILIES - (2 circulation classes will be used in this category). WEEKLIES - (3 circulation classes will be used in this category).

## 05. Best Ad Smaller than 1/4 Page

Judging based on originality, layout, copy and creativity. Two Classes. DAILY and WEEKLY.

### 06. Most Creative Use Of Full Color in An Ad

Non-paid section covers do not qualify. Two classes. DAILY and WEEKLY.

## OZ Best Regularly Scheduled Section

Regular Section in newspaper published monthly (or more frequently). Judging based on originality, layout, copy and creativity. Two classes. DAILY and WFEKIY

## **08.** Best One Time Special Section

Judging based on originality, layout, copy and creativity. DAILIES - (2 circulation classes will be used in this category). WEEKLIES - (3 circulation classes will be used in this category).

## Best Single Classified Display Ad

Judging based on originality, layout, copy and creativity. Two Classes DAILY and WEEKLY.

## 10. Best Single Classified Line Ad

Judging based on originality, layout, copy and creativity. Two Classes DAILY and WEEKLY.

### 11. Best Classified Section

Each entry will consist of tearsheets from three (3) classified sections from three consecutive issues from either July 2014 OR December 2014. Judges will consider organization and attractiveness of pages, headings, etc. Two classes DAILY and WEEKLY.

## 12. Best Newspaper Promotion

Awarded in recognition of the best ORIGINAL newspaper promotion idea. To be judged on reader appeal, originality and creativeness in promoting your newspaper. Limited to three entries per newspaper, either single idea or series. Two classes DAILY and WEEKLY.

## 13. Best Shared/Signature Page

Judging based on originality, layout, copy and creativity. DAILIES - (2 circulation classes will be used in this category). WEEKLIES - (3 circulation classes will be used in this category).

## **14.** Best Advertising Sales Tool

Sales tools may include, but are not limited to the following: research studies, promotion calendars, fliers, newsletters, rate cards, etc. - anything used by the sales staff to aid its selling activities. Two classes DAILY & WEEKLY.

### 15. Best Ad Designer

Submit portfolio of 3-5 examples by the same designer. Entry can include examples of paid ads and/or house ads. Any number of designers may enter this category. Two classes DAILY and weren't

## 16. Best Online Ad Designer

Submit hard copies of 1-3 examples by the same designer. Entry can include examples of paid ads and/or house ads. Any number of designers may enter this category. Two classes DAILY and WEEKLY.

## 17. Best Ad Content Entire Publication

Submit 3 issues of ENTIRE publication. One copy shall be from month of May 2014, one issue from month of August 2014 and one issue of your choice. 2 classes DAILY and WEEKLY.

### Best Advertising Idea or Promotion

Entry may be a single advertisement, series campaign, special page or issue or any other idea. These entries will be judged based on originality of idea or promotion; selling power of copy; makeup; layout and design; use of art and photos.

## 19. Best Idea to Grow Revenue

Submit explanation of marketing strategies and activities used to grow advertising revenue during the contest period. Advertising can be in digital media such as websites, mobile, social networks AND/OR in print such as display advertising or classifieds, OR integrated advertising buys across both platforms. Submit samples and links as needed. Two classes DAILY and WEEKLY.

### 20. Best Digital Initiative

Submit description of digital initiative during the contest period of the newspaper's website, mobile site, tablets, apps, text alert service, video, rich media, social network, or the marketing of features related to these digital assets. Use samples and links as needed. Two classes DAILY and WEEKLY.

### Best Print Initiative

Submit description of print initiative during the contest period of the newspaper along with samples and links as needed. Two classes DAILY and WEEKLY.

### DETAILS

Winners will be recognized and awards given on Thursday, March 12th, 2015 during the annual Missouri Advertising Managers' Association meeting at Camden on the Lake, Lake Ozark. Make plans now to attend.

Event Registration form can be viewed after February 1, 2015 at www.mopress.com under EVENTS.

See MAMA entry instructions for uploading to the online contest platform.

ENTER TODAY!
Contest Deadline is Friday, February 13th, 2015



A six hour comprehensive training, utilizing smart phone devices to gather and post video content to mobile, social and web. Cost is \$99 per person. Lunch will be provided.

All newsrooms are increasingly seeing the need for video as a complement to more traditional content offerings. The Missouri Press Association along with the Missouri School of Journalism are offering training to help you broaden your content creation objectives.

### Among the things you will learn:

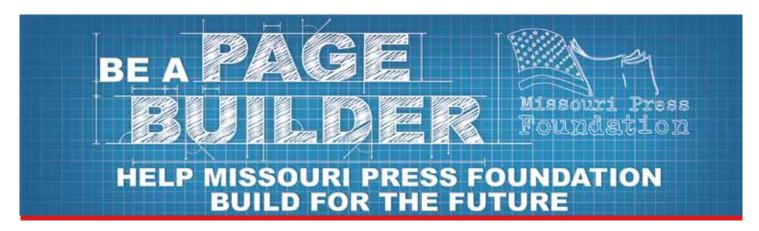
The best apps for shooting video on an iOS or Android device. The best apps for editing in your device Complimentary apps, like ThingLink, to create richer, interactive experiences. How to shoot, write and edit without ever leaving your mobile device. How to light, frame and ensure quality sound. The art of the video interview, including how to get your source to relax on camera Sequencing, matched action and other video tips of the trade Insider tips on shooting video, including when to pan and zoom and when to lock it down. Optimizing video content for mobile, social and web platforms and much more

Please join us for this one of a kind training session, tailor made for your news operation

### MPF Mobile Video DIY Registration - Friday, January 30, 2015

Co	ontact Person	
City	State	Zip Code
	_ Email	
☐ Invoice me	☐ Charge to V	Visa, MasterCard or Discover
Card No		
Billing Zip C	Code	
		Missouri Press
	City	

Return registration to MPF, 802 Locust Street, Columbia MO, 65201 or fax 573-874-5894 Contact Melody Bezenek at Missouri Press Foundation 573.449.4167 or mbezenek@socket.net for more information or to register.



The Missouri Press Foundation is dedicated to helping Missouri's newspapers meet the challenges and opportunities that lie ahead. Our mission is to honor the past, protect the present and build the future of journalism in general and Missouri newspapers in particular as a vibrant force in a democratic society. Since 1984, the foundation has served as a champion for Missouri newspapers. Now, with your help, we're ready to build for the future.

With your support we'll expand our current programs while adding additional opportunities.

- Expand Newspapers In Education content and resources
- Develop online newspaper toolbox to help promote the value of newspapers
- Add year-round, low-cost training opportunities
- · Support district press associations by providing meeting planning and training assistance
- Grow convention and membership participation
- Plan events commemorating 150th anniversary of Missouri Press Association

Please donate. The Page Builder program has made donating simple. See other side for ways to help.

Newspaper supporters pledge the net proceeds of one or one-half page of national advertising each year. Pledges are deducted from monthly Missouri Press Service advertising checks.

Individual supporters can pledge to make a financial contribution by cash, check or credit card. Whatever you can give will go a long way.

### 

Foundation



SAVE TIME • SAVE MONEY • SAVE WORK
BOTTOM LINE: It Gets the Job DONE!





ALL Missouri Newpapers, TV & Radio.



WITH ONLY ONE CALL YOU CAN GET YOUR PRESS RELEASES TO OVER 600 MEDIA OUTLETS!

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