

Press Times CITY pages™

April 28-May 5, 2023

**100 THINGS
TO DO
IN WISCONSIN
PG. 2**

**CRACK UP
WITH THE
CRACKED
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PG. 8**

**LOCAL
SUPPORT
FOR LOCAL
ARTISTS
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'100 Things to Do in Wisconsin Before You Die'

By Dannelle Gay

By Kris Leonhardt
Editor-in-chief

100 Things to Do in Wisconsin Before You Die is a comprehensive guide to what Wisconsin native Dannelle Gay describes as the must-sees and must-dos for family travel across the state.

After helping to produce *Midwest Road Trip Adventures*, Gay said she saw so much more to promote about the Badger State and spent 2021-22 traveling the state to research this book.

Phrases such as "beneath the rural exterior lies a deep and eventful history" and "multicultural melting pot encompasses everything from 11 tribes of Native Americans to Germans, Swedes, English, French, Irish, Polish, Finns, and Norwegians" lead readers into a book seemingly filled with untold stories.

To the long-time Wisconsin resident, however, much of what is inside will seem familiar.

The guide is an even mixture of food, entertainment and culture and history, with a little bit of shopping thrown in, with a good mixture of venues for all family income levels.

A mention of the Paczki experience, however, might have been included. The Polish doughnut that honors Fat Tuesday in several communities is the highlight of the year for many of us, with lines that stretch out of the door of places like Smurawa's Country Bakery in Pulaski.

The presence of Old Abe and his significance to the state would have also been a nice addition

to the segment on the state's Capitol building.

The segment on the Holler House is a nice surprise as a little-known, nationally-significant gem — the oldest sanctioned bowling alley in the country. The family-owned business still features human pinsetters and hand scoring in a nostalgic atmosphere.

Another entry features the Milton House, where the Goodrich family assisted people to freedom through the Underground Railroad. The museum is the last certified Underground Railroad station in the state.

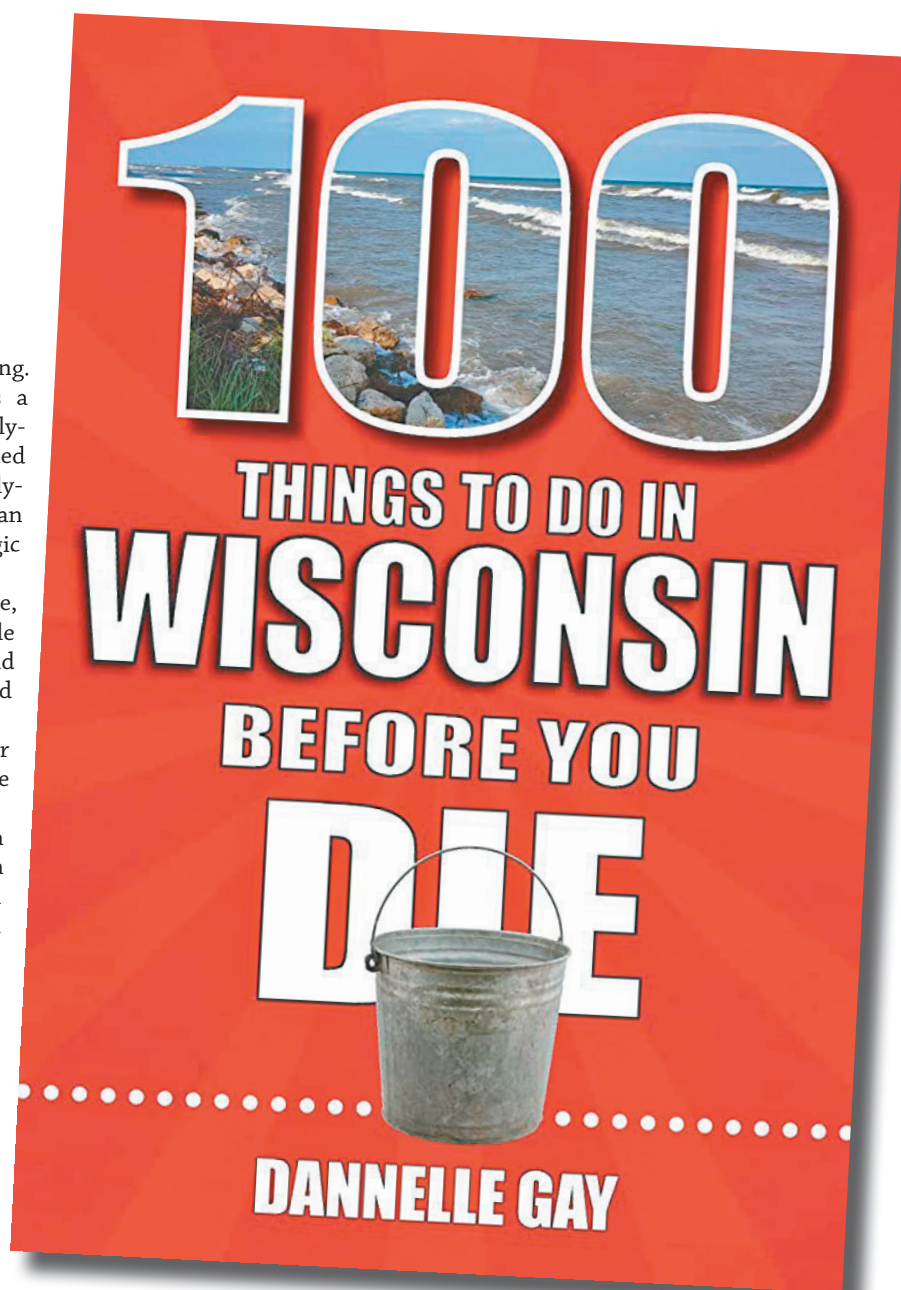
The book will serve as a great guide for those coming to Wisconsin to visit for the first time.

Gay is using this book to give more than \$500,000 to Wisconsin nonprofits. Each book signing event has its own special offering. She is also offering the book in bulk for fundraisers.

A book signing will be held Saturday, May 2, 5-8 p.m., at Heritage Hill State Historical Park, Green Bay, as a fundraiser for the state park. **CP**

This book is for: Families on their first time visiting the state.

This book is not for: Long-time Wisconsin residents looking for unique, lesser-known experiences.



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PUMP PROMOTIONS

HARDSCAPE OASIS

From Green Bay to Broadway

By Kris Leonhardt
Editor-in-chief

Green Bay Southwest High School graduate Felix Torrez-Ponce made his Broadway debut March 26, performing in a production of Sweeney Todd.

The show stars Josh Groban as Sweeney Todd, Annaleigh Ashford as Mrs. Lovett, Jordan Fisher as Anthony Hope and Gaten Matarazzo as Tobias Ragg.

Torrez-Ponce graduated from Southwest High School before attending UW-Stevens Point, where he obtained a bachelor of fine arts in acting.

During his time there, the bilingual actor performed in *Melting Clocks Into the Woods*, *Small Wonders*, *As We Climb*, and *Clown Bar* with UW-Stevens Point Theatre and Dance.

He was a member of the Fox Cities Performing Arts Center's Center Stage High School Musical Theater Program while a junior at Southwest, where he was nominated for "Outstanding Performance by a Lead Actor" for his performance in Disney's *Beauty and the Beast*.

"It's surreal, but there's a lot of moments that keep happening that make it feel more real. It's amazing to live in that, but you do have to be present and focus on the work at hand," he told Philomena Dorobek, of the Fox Cities Performing Arts Center.

Torrez-Ponce and his fellow cast members are bringing the story of Sweeney Todd back to the Broadway stage after the original production garnered eight Tony Awards in 1980.



s Torrez-Ponce

The musical chronicles the story of a vengeful barber who partners with a pie shop owner to wreak havoc and "serves up the hottest — and most unsettling — pies in London."

The musical was also made into a 2007 Tim Burton film. 

Our *Local* Flair

Jill McGrath



Jill McGrath and Marisa George, proprietors of Nothing Bundt Cakes off of Oneida St. in Green Bay, were having dinner together one night and got to discussing the possibility of bringing something new to the area. George, who had been enjoying Nothing Bundt Cakes for years as a customer living down south, suggested the bakery as a solid idea and the two decided to go for it. Now, baking treats all day long (everything at Nothing Bundt Cakes starts from scratch in the store) is what they do as the franchise is beginning to pick up steam here in Green Bay. Nothing Bundt Cakes is also making an effort to be involved in the community and George and McGrath have donated their goodies to places like NEW Community Shelter or at events like the reception held recently for the Golden Apple Awards.

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Local support for local artists

GBPAC invests in public art for all to enjoy

By Janelle Fisher
City Pages Editor

Putting art out into the world can be a daunting task for many artists — from figuring out how to pay for a project to securing a spot to display it, there’s a lot to consider.

Luckily for artists in Green Bay, the Green Bay Public Arts Commission (GBPAC) and Public Arts Coordinator Laura Schley are there to lend a hand and open doors in the world of public art.

“I am the first person to hold this position in Green Bay and have been doing it a little over five and a half years now and am constantly learning new things. The art world — like everything else — is constantly evolving,” she said. “I consider my role to be an advocate for artists and incorporating art within local government, and to be a guide for anyone and everyone interested in public art and helping navigate the sometimes maddening red tape of creating public art.”

One way the GBPAC helps artists be successful in getting their art out into the community, Schley said, is through programs to help provide financial support and display opportunities.

“The main programs of the GBPAC include the Art Grant Program, which assists with funding artistic activities and cultural programs that integrate and advance arts and culture as an essential part of life in Green Bay, as well as the Rotating Art Program, which invigorates our neighborhoods by placing six temporary sculptures located throughout the city on a yearly basis,” she said. “In addition, the GBPAC also commissions permanent and temporary public art projects around the city, oversees the conservation and maintenance of multiple public art pieces, maintains a public art inventory and artist database and advises and supports local arts events and organizations.”

Schley said those programs are important and beneficial not only to artists, but to the whole community since public art is meant for all to enjoy.

“By its very nature, public art is equitable for all to take part,” she said. “Public art can be temporary or permanent, but must be free and accessible to the public. There is no need to worry about an entrance fee or



visitor hours; you can simply stumble upon a great work of art while exploring your community!”

The benefits of supporting public art, Schley said, are abundant — even beyond the obvious aesthetic improvements.

“Supporting public art within our community is important because not only does public art help beautify our community, it also helps craft our identity, encourage healthy dialogue on tough issues, aid in tourism, engage and employ our local arts professionals and assist in talent retention,” she said. “Public art and arts activities in general assist in developing the health and sustainability of our community in a competitive future, and results in a healthier, more vibrant and equitable place to live, work and play.”

Building an environment that welcomes and supports art, Schley said, is important in ensuring Green Bay will continue to be home to talented, local artists and their

art in the future.

“Green Bay and the greater Green Bay area has an incredible pool of talented artists that need a healthy and sustainable environment to continue to do their important work,” she said. “By investing in arts and culture, we can help our community thrive and retain talented arts and creative professionals in the area. It is important for us to help invest on a local level because historically, Wisconsin has lagged in investing in its creative economy.”

According to Create Wisconsin, even though the creative sector is a \$9.6 million economic driver in Wisconsin, the state averaged just \$0.14 per capita spending for arts and culture last year — the lowest in the nation and significantly lower than Minnesota’s \$7.34 per capita.

Despite a state-wide lack of investment in public arts, Green Bay is actively investing in public arts through the GBPAC and its programs, especially the Art Grant Program, which awards grants of up to \$10,000 to fund local projects.

Schley said even when the current funding for the program runs out, the GBPAC will continue to seek out ways to provide grants to local artists because the group believes strongly in the value of the program.

“The Art Grant Program has been funded through a variety of sources in the past and evolved over time, but the Public Arts Commission understands the value that

Since its creation in 2016, the Green Bay Public Arts Commission has sought to support local artists by providing programs and opportunities to bring public art to Green Bay. Local artist Beau Thomas received funding through the GBPAC’s Art Grant Program to support the Dream Without Limits mural, located at 128 N Broadway. Photo courtesy of On Broadway, Inc.

this program brings to our community and intends to continue it in one form or another even once the ARPA funds are expended,” she said. “It may take some time and some creative problem solving to find the funds but this is a program that local artists and Green Bay needs.”

Past projects that have been funded by the GBPAC’s Art Grant Program include Beau Thomas’ Dream Without Limits mural, located at 128 N Broadway, and Kent Hutchison’s Rooted sculpture, located in front of The Farmory at 815 Chicago St.

To have a project considered for this round of funding, applications must be received no later than 5 p.m. on July 10 via the online form found at greenbaywi.gov/586/Art-Grant-Program.

Schley said artists are welcome to get in touch with her throughout the application process to talk about their projects and to find out more about the program.

“Applicants interested in applying for the Art Grant Program are highly encouraged to reach out to me prior to applying to discuss their project and work

continues on 5 ►

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◀ from 4

through any questions they may have," Schley said. "I always enjoy hearing the creative ideas the community has and how the city may be able to help make their idea a reality."

Schley can be reached at laura.schley@greenbaywi.gov or at (920) 448-3142. For more information about the GBPAC

and the other programs and opportunities offered for artists in Green Bay, visit greenbaywi.gov/571/Public-Arts-Commission.

If you're interested in learning more about the arts and culture industry at the state level, visit Wisconsin's Creative Economy Coalition at createwisconsin.org/blog/wisconsin-creative-economy-coalition. **CP**

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HOPELESSLY DEVOTED TO THEATER

Bay Port High School students perform in 'Grease'

By Janelle Fisher
City Pages Editor

Students from Bay Port High School will take audiences back in time this weekend and next as they put on their spring musical — a production of *Grease*.

A familiar title for many, the show's director Jaclyn Beattie said she was surprised by how many of the cast and crew would have this production as their first exposure to the fun-filled '50s storyline and songs.

"It is a well-known show, but shockingly enough there were a lot of our kids and even some of our directors who had never seen it before which kind of surprised us when we chose it," she said.

The popularity of the show isn't necessarily the only reason it was chosen for this year, though, as Beattie said she was looking for a fun, easier show after a few years of more challenging productions.

"I guess one of the reasons why we chose it is that the past couple of years we have chosen some shows that have had some really difficult elements to it," she said. "So like last year we did *Beauty and the Beast* and there were difficulties with costumes and the set and with tech things, and we just kind of wanted to show this year to be really fun. And what's more fun than *Grease*?"

Even though it's not entirely fun and games, Beattie said her students have still really connected with the show and had a lot of fun putting it together.

"It deals with some serious issues, but there's so much of it that's so much fun," she said. "And it truly is just about a group of high school kids that are really good friends, and our kids related to that so much. And they had so much fun doing practices and learning the dances. I think the '50s is just kind of a fun era for them to get to play."

Beattie said doing a show set in a different time period presents a unique challenge for the students involved with the show as they learn what high schoolers were like back then.

"It's always funny whenever we do a show that is from a different era," she said. "Even though it's high school kids, so it's not that big of a stretch for these students to be playing high school kids, we have to constantly remind them these are high school kids in the '50s. So some of the little nuances that you would have or maybe even some of the dance moves won't necessarily be appropriate for the '50s. That's always a little bit of a challenge, and it's always kind of fun, too, because then what the kids do is they go and they look up what teenagers were like in the '50s. It gives them almost like a little bit of a history lesson."

The cast, Beattie said, is made up of a wide variety of students with a broad range of experience.

"We have about 50 kids in the cast and those students range anywhere from freshmen to seniors," she said. "I think we have nine or ten seniors, and some of those seniors have been in every show that they could have been in their four years at Bay Port. And then for some kids, it's their very first show here at Bay Port. It's always kind of fun to have the difference — the two ends of the spectrum."

All of the students involved in the production have shown great dedication to the show throughout the long process of putting the show together, Beattie said.

"We start our audition process January 2,



Director Jaclyn Beattie said 'Grease' was selected to be this year's musical to give the students involved a fun, easier show after a couple years of more challenging productions.

so right when we came back from Christmas break, we had our auditions," she said. "And so we start our rehearsals, probably the second or third week of January, and these kids have had rehearsals four nights a week and a couple of weekend rehearsals every night since January. So it's long, but it's super, super fun. In April we get to start to add in the pit so we get the music and then we get to add in the set pieces and things like that and then the costumes. Then it really starts to get going in April, and it's fun because the kids finally get to see all the pieces put together."

Beattie said many of her students have a passion for theater that extends even beyond Bay Port.

"The kids who are involved in theater here at Bay Port, a lot of them even do it outside of school," she said. "So they do community theater or St. Norbert theater — some of them even take classes at the Birder Studio — and so many of them have an interest in doing it outside of high

school. Unfortunately, it becomes really, really difficult once you get into the college years to actually continue on with theater. But I think for the amount of hours and work these kids put into it, you almost have to have a passion for it because otherwise it becomes a lot to do. But they're awesome and they're great and they have so much passion for it."

That passion for theater is something that Beattie shares with her students — and something she's had since childhood.

"Ever since I was a little girl, I was always involved in theater," she said. "I think it started when I was nine years old and my mom took me to an audition for community theater. So theater's always been a big, big part of my life. I continued through high school and then when I was able when I started teaching at Bay Port — I've been teaching at Bay Port now for 20 years — when I was two or three years into teaching here, I was given the awesome opportunity to come in and sit in on some

of the practices from a fellow teacher who actually was in charge at that time. And then I became his assistant director, so when he retired, I just kind of moved into the role of director."

Being an avid lover of theater, Beattie said picking a favorite show is difficult — there are many shows she loves and many she'd like to see Bay Port put on in the future.

"I am a big fan of classic musicals and things like that," she said. "Those are always fun because that's what I grew up with... A few years ago we did *Guys and Dolls* and that's considered a classic musical, and it's fun to show kids what musicals were like back then. But then there's so many amazing musicals that are popular like *Hamilton* and *Wicked* and even things that are on Broadway now that I would love to be a part of. So I can't choose a single one that would be my dream show — there's just too many of them."

Luckily, Beattie said she doesn't have to make the decision alone and has a great



S The cast for Bay Port's production of 'Grease' includes roughly 50 students ranging in age from freshmen to seniors with varying levels of prior theater experience. Jenn Koss photos



S Bay Port's production of 'Grease' will run April 27, 28, 29, May 4 and 5 at 7 p.m. and May 6 at 2 p.m.

team of directors to help her select the best show for the students each year.

"I am very thankful that I have the directors that I have that do this with me," she said. "I have an assistant director, I have a music director and he does both the vocals and the instrumental music, a costume director, and I even have a choreographer and a tech director. So we all kind of get together and throw out ideas and just kind of look at what we've done in the past. Are there any trends? What's available now? Because every year, new shows come out. And so we work together to try to come up with the best show that we can possibly do. And it's a struggle sometimes because yes, we want to do the popular ones, but there's also so many musicals out there that are

maybe not as popular that are just such good shows and such good shows for high schoolers years. But it's really nice because we all get to work together to kind of figure it out."

This year's selection has proven to be a popular one. Less than a week away from opening night, just a handful of tickets remain available for the first three performances.

"When we get to this point, it's always so nice because now the kids get to see what they've been working for for so long," she said. "And we're really, really lucky that our first weekend is pretty much sold out. I think that always makes the kids really, really excited because they start to realize just how many people are going to see their hard work and their dedication and see what actually happens when you put in that amount of work... We always enjoy when [a show is] sold out, but our PAC (performing

arts center) holds over 700 seats. So selling out is kind of a big deal for us because typically we don't have those numbers. It kind of depends on the show, and over the past few years we're starting to sell out more and more shows, which is really nice, but this is the first time that we've sold out as quickly as we did." **CP**

Limited tickets are still available at bayporttheater.weebly.com/spring-musical.html, but those interested in attending had better hurry — they're selling out faster than Greased Lightning.



S Beattie said the students have had fun working on the show, learning the choreography and figuring out how to best portray their characters.



S Putting the show together has provided a bit of a history lesson for the students involved, according to Beattie, as they learned about how high schoolers lived in the '50s and how they differ from high schoolers today.

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Crack up at The Cracked Act

Seymour High School theater program presents improv troupe

By Josephine Hinderman
Contributing Writer

At Seymour High School, students have come together to celebrate improv as the Cracked Act Improv Troupe, and for \$10 people can attend nights of fun and improv acts that the audience can become one with the show by directly participating with acts this weekend.

As an art, the Seymour Theater defines improv as “a form of live theater in which the plot, characters and dialogue of a game, scene or story are made up in the moment,” and it’s something the troupe has been practicing through various acting activities, exercises and games.



Melanie Mursau, an assistant musical director in the Seymour school district, also emphasized how improv allows students (and even audience members) opportunities to grow and develop confidence and teamwork skills.

“It’s the best thing because we’ve had students start off scared but then build confidence the longer they’re with the group, and it’s awesome to see that growth,” she said.

“For a play or a musical, you have direction and cues. In improv, you always have to follow someone else but you need to think on your feet... A big rule in improv is ‘always make sure the person up on stage with you looks good’... students learn to think on their feet, how to use their body, how to always say ‘yes’ and how to follow prompts — and have fun!” Mursau said.

When comparing improv to other theatrical art forms like plays or musicals, she added, “[Improv] is so much more engaging. We’re actually going to be having the audience [at the event] involved with the games, where they can provide the students with prompts to base their acts off of... The only thing that’s consistent about improv is students needing to be clever, you need quick thinking and your body.”

While improv is something that is

fun for both students and audience members alike, there are also important life skills that stem from involvement in theater, which heavily aligns with the Seymour Theater’s mission of “providing a challenging, nurturing and safe environment” and “[encouraging] creatively-minded students who are interested in theater, music and fine arts to learn and grow their interests and skills.”

Said Mursau, “[The students] are not tired of it all yet, and they make me laugh at every practice! There’s been so much growth, and seeing the development in their confidences has been amazing. These kids are all amazing, and are all super great friends... You see, team building is important. It’s the most crucial component to improv — it’s trusting the person that you’re with. A show wouldn’t exist without those just-right people and teamwork... There is also the skill of following directions and cues. Adaptability is another great skill for these kids to learn... [Theater] is a phenomenal way to learn life experiences and to feel pride for what you do. You got to be innovative and creative. You got to have fun and let loose.”

And in the realm of theater, there is a place for everybody and every talent, Mursau emphasizes.

Students in Seymour High School’s Cracked Act Improv Troupe will put on shows April 29 at 7 p.m. and April 30 at 1 p.m. Tickets are \$10 and can be purchased at seymourtheater.com. Submitted photo

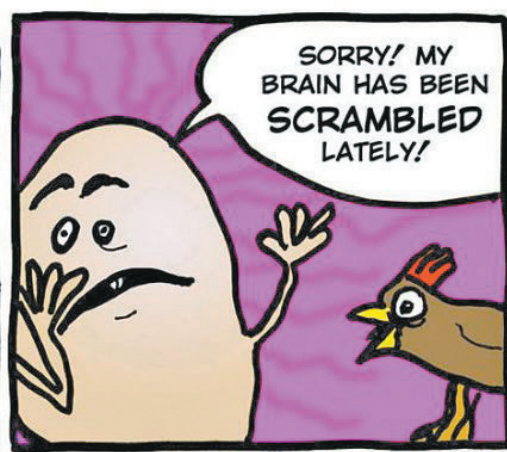
“It’s the best thing because we’ve had students start off scared but then build confidence the longer they’re with the group, and it’s awesome to see that growth.”

“Truly, give theater a try! There is a place for you in theater — you make connections and friendships, and there really is a strong sense of family. There are so many opportunities, and there is something for everybody. And that’s what I love about theater: we’ll have students struggle with acting but are proficient in singing, or they’ll be bad at acting but they’re good at dancing, and vice-versa, and everyone can find a home for themselves in theater. It makes them more comfortable, like they do have a home, and that has always been my goal ever since first joining theater.”

The Cracked Act Improv Troupe will be performing in the Seymour High School Auditorium on April 27 and 29 at 7:00 p.m. and April 30 at 1:00 p.m. for \$10 a ticket, and Mursau encourages those who are looking for a memorable, spontaneous and unique theater experience to attend.

To learn more about the district’s theater program, upcoming performances and sponsorship and donation opportunities, visit their website at seymourtheater.com.

CP



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HIGHLIGHTS

by Janelle Fisher



BEAT THE HEAT

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Friday, April 28

The Tarlton Theatre, Green Bay

First annual hot sauce and pepper challenge.

The challenge includes ten hot wings with progressively hotter sauces and a championship round featuring some of the world's hottest peppers.

The contest is \$25 to participate and free to observe.

Contestants must be 18 or older.

See The Tarlton Theatre's Facebook page for more information and to sign up.



TAPESTRY UNRAVELED

Tapestry Unraveled: The Music of Carole King

Saturday, April 29

Ashwaubenon Performing Arts Center, Ashwaubenon

Carole King tribute concert performed by Tina Naponelli, accompanied by a five-piece band.

Songs for the night will include "Feel the Earth Move," "Chains," "You've Got a Friend" and many more Carole King favorites.

Music begins at 7:30 p.m.

Tickets start at \$37.

See ashwaubenonpac.org for more details and to purchase tickets.

New Leaf Garden Blitz

April 29-May 7 | Various locations, Green Bay

Volunteers will build and install raised bed gardens throughout the Green Bay area at private homes and organizations with specific focus on installing gardens with How and Nicolet school families and the Center for Veterans Issues.

A total of 80 raised garden bed boxes will be delivered, along with high-quality vegetable compost.

All volunteers are invited to a catered After Blitz Party lunch at the Green Bay Botanical Garden.

To purchase a garden bed, visit newleaffoods.org/purchase-a-garden-box.

For more information about Garden Blitz, visit newleaffoods.org/garden-blitz.

BIG Book Sale

May 1-4

Brown County Library - Central Branch, Green Bay

Book sale fundraiser put on by the Friends of the Brown County Library.

Sale is open to members only on Monday, May 1, with \$2 hardcovers and \$1 paperback and children's books.

General sale begins Tuesday, May 2.

Prices decrease to \$1 per item on Wednesday, May 3.

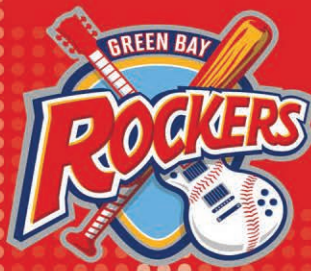
Thursday, May 4 is Bag Day, with items costing \$5 for your first bag and \$3 for each additional bag.

Visit browncountylibraryfriends.org/Big-Book-Sale for more details. **CP**

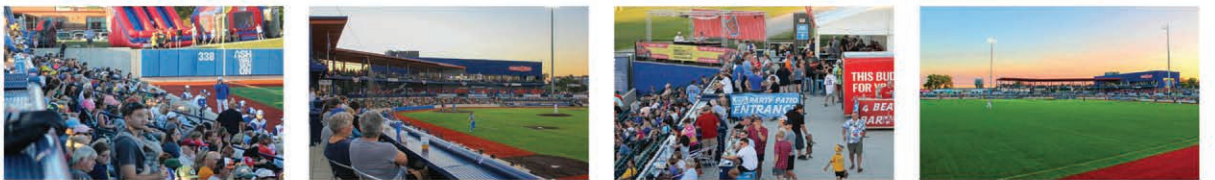


BIG BOOK SALE

www.GoPressTimes.com



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Big Guide

The largest list of art, dance, lectures, kids' stuff, movie schedules, music, theater, sports, workshops and many other activities in your community.

Submissions to the Big Guide are free

and must be received 10 days in advance. Items that are not received within this time frame cannot be guaranteed to be posted. Email your Big Guide submissions to Janelle at jfisher@mmclocal.com

LIVE MUSIC

Friday, April 28

UW-Green Bay Wind Ensemble & Symphonic Band Concert •

Weidner Center, Green Bay. Performance featuring Scott Wright, former UW-Green Bay faculty member and clarinet professor at the University of Kentucky, with his former student and current UW-Green Bay clarinet professor Eric Hansen. 7:30 p.m. \$11 for adults, \$6 for seniors, free for students. Visit weidnercenter.com for more details and to purchase tickets.

'90s Party Featuring Wet Possom • Badger State Brewing Company, Green Bay. Night of '90s fun with live music from Wet Possom. 8 p.m. No cover charge. See Badger State Brewing Company's Facebook Page for more information.

Saturday, April 29

UW-Green Bay Opera Workshop •

Weidner Center, Green Bay. Performance by Michaela Rabideau, an operatic soprano, originally from Green Bay, who has performed in many operatic productions. 2 p.m. Free. Visit weidnercenter.com for more information.

Blue Ray's Trio • WINEaLot Vineyards, Greenleaf. Three-piece rock band playing classic rock songs from the '60s, '70s, '80s and '90s. 2 p.m. No cover charge. (All minors must be accompanied by an adult) Visit winealotvineyards.com for more details.

Tapestry Unraveled: The Music of Carol King • Ashwaubenon Performing Arts Center, Ashwaubenon. Carol King tribute concert performed by Tina Naponelli. 7:30 p.m. \$37+. See ashwaubenonpac.org for more details and to purchase tickets.

Ongoing

Jazz, Blues, and Brews • Copper State Brewing Co., Green Bay. Tuesdays at 6 p.m. No cover charge. Visit Copper State Brewing Co.'s Facebook page for more information.

Titeltune Tuesdays • Titledown Brewing Co., Green Bay. Weekly concert series featuring local musicians, tacos and beer. Tuesdays at 6:30 p.m. No cover charge. Follow Titledown Brewing Co. on Facebook for more details.

Original Beer+Original Music • Zambaldi Beer, Green Bay. Live performance by a different local musician each week. Thursdays at 6 p.m. No cover charge. Follow Zambaldi Beer on Facebook for more information.

Friday Night Acoustics • Badger State Brewing Company, Green Bay. Fridays at 7 p.m., through April. No cover charge. Visit Badger State Brewing Company's Facebook page for a complete line-up of musicians.

ON STAGE/SCREEN

Friday, April 28

The Juggler with the Yellow Shoes •

CupOJoy, Green Bay. Performance by comic, juggler and variety artist Dan Kirk. 7 p.m. Free admission, reserved seating and early entry available for purchase. Visit cupojoy.com for more details.

Saturday, April 29

Tipsy History • ComedyCity, De Pere. Re-enactment of stories from Wisconsin's past with 1-2 players partaking in some drinks both before and during the show. 8:30 p.m. \$15. Find more information and tickets at comedycity.net.

Ongoing

Punta Kaukauna • Meyer Theatre, Green Bay. Show put on by Let Me Be Frank Productions. 7:30 p.m. on April 28 and 29. 1 p.m. on 29. \$35. Visit meyertheatre.org for more details and to purchase tickets.

The Improv Show • Seymour High School, Seymour. Performance by the students of Seymour Theater and the Cracked Act Improv Troupe. April 27 and 29 at 7 p.m., April 30 at 1 p.m. \$10. Find more details and purchase tickets at seymourtheater.com.

Bedtime Stories (As Told By Our Dad)(Who Messed Them Up) • Webb Theatre, De Pere. Creative retellings of classic fairytales. April 28 at 7 p.m., April 29 at 1 p.m. and 4:30 p.m., April 30 at 1 p.m. and 4:30 p.m. \$10. Visit snc.edu/tickets for more information and to purchase tickets.

Grease • Bay Port High School, Howard. Musical presented by Bay Port High School. April 27, 28, 29, May 4 and 5 at 7 p.m. May 6 at 2 p.m. \$8. Visit bayporttheater.weebly.com for more information and to purchase tickets.

ComedyCity Improv Show • ComedyCity, De Pere. Fridays at 7:30 p.m., Saturdays at 8:30 p.m. (18+) See thegreenroomonline.com for more details.

ARTS/EXHIBITS

Sunday, April 30

Spring Coin Show • Stadium View Bar and Grill, Green Bay. Buy, trade and sell coins, bullion and paper money. 9 a.m.-3 p.m. Free admission.

Ongoing

Northeast Wisconsin Watercolor Society Monthly Meetings • St. John's Lutheran Church, Green Bay. Monthly group meeting with social time and demonstrations. First Monday of the month



TIPSY HISTORY

SATURDAY, APRIL 29 | 8:30 P.M.
COMEDYCITY, DE PERE.

Re-enactment of stories from Wisconsin's past with 1-2 players partaking in some drinks both before and during the show. \$15. Find more information and tickets at comedycity.net.

at 6:30 p.m., September through May. Find more details at newiswatercolors.com.

Green Bay Arts Unlimited Meetings • Kroc Center, Green Bay. Artist demonstrations, meeting, networking and fellowship. Second Tuesday of each month at 6:30 p.m. Visit gbartsunlimited.wixsite.com for more details.

2023 Spring Art Show • Art Garage, Green Bay. Exhibit featuring original artwork in all mediums made by local artists from the Green Bay and surrounding areas. Open through April 29. Free admission. Find more details on Arts Unlimited-Green Bay's Facebook page or theartgarage.org.

2023 Senior Art Exhibition • Busch Art Gallery, De Pere. Capstone experience for all art majors. Open during gallery hours through May 4. Head to snc.edu/artgalleries for more information.

Above and Beyond • Neville Public Museum, Green Bay. Interactive science exhibition exploring transformative innovations in aerospace. Open during museum hours through May 7. Included with regular admission. Visit nevillepublicmuseum.org for more information.

[un]Certain Futures • newARTSpace, De Pere. Exhibition of work by The Environmental Photographers Collective. Open during gallery hours through May 20. Visit newartspace124.com for more details.

Justice for All: The Legacy of Chief Justice Shirley S. Abrahamson • Neville Public Museum, Green Bay. Exhibit presenting the career of Wisconsin's first woman justice through archival photos, video clips, stories and quotations. Open through June 30 included with museum admission. Visit shirleyabrahamson.org/the-exhibit for more information.

Rail Ties • National Railroad Museum, Ashwaubenon. Exhibit bringing together loaned objects and objects from the museum's collection with stories of the people who owned and used them. Open during normal museum hours through Dec. 31. Included with daily admission. Find more details at nationalrrmuseum.org.



RAIL TIES

OPEN DURING NORMAL MUSEUM HOURS THROUGH DEC. 31.
NATIONAL RAILROAD MUSEUM, ASHWAUBENON.

Exhibit bringing together loaned objects and objects from the museum's collection with stories of the people who owned and used them. Included with daily admission. Find more details at nationalrrmuseum.org.



[UN]CERTAIN FUTURES

OPEN DURING GALLERY HOURS THROUGH MAY 20.
NEWARTSPACE, DE PERE.

Exhibition of work by The Environmental Photographers Collective. Visit newartspace124.com for more details.

FOOD/DRINK

Friday, April 28

Beat the Heat • The Tarlton Theatre, Green Bay. First annual hot sauce and pepper challenge. \$25 to participate, free to observe. (Contestants must be 18+) See The Tarlton Theatre's Facebook page for more information and to sign up.

Saturday, April 29

The Tarlton's Saturday Morning Cartoon Brunch • The Tarlton Theatre, Green Bay. Classic cartoons on the big screen and brunch specials. 10 a.m. Free. More details available at thetarlton.com.

Ongoing

Cocktails for a Cure • The Marq Supper Club, De Pere. Enjoy a signature drink, The Forget Me Not or Smashing for a Cure, benefiting the Walk to End Alzheimer's. Through the end of April \$1 donated per drink. Follow Walk to End Alzheimer's-Green Bay on Facebook for more information.

Afternoon Tea • Cultivate Taste Tea Salon, Green Bay. Sundays at 12 p.m. \$50 per person. Follow Cultivate Taste Tea Salon's Facebook page for more details and to purchase tickets.

OUTDOORS/RECREATION

Wednesday, May 3

BAD Buds Daylily Association: Daylily Auction • Green Bay Botanical Garden, Green Bay. Several daylilies from the Green Bay Botanical Garden American Horticulture Society Display Gardens will be up for auction as well as many member daylilies. 6 p.m. Free admission. Visit gbbg.org for more details.

Thursday, May 4

Brewery Bingo Night • Zambaldi Beer, Green Bay. Old-school bingo with prizes each round. 6:30 p.m. Free to play. See Zambaldi Beer's Facebook page for more information.

Ongoing

Tuesday Night Rides • Pete's Garage, Green Bay. Road ride and opportunity to meet other cyclists in the community while getting in some riding during the week. Tuesdays at 6 p.m., through Sep. 26. Free. See Pete's Garage's Facebook page for more details and route info.

Think and Drink Trivia • Zambaldi Beer, Green Bay. Tuesdays at 6:30 p.m. (21+) Follow Zambaldi Beer on Facebook for more details.

Sunrise Saturday Yoga • Rockwood Terrace, Ashwaubenon. 60-minute yoga flow for all skill levels. Saturdays at 7:30 a.m. through April 29. \$10 per session. Visit titledown.com for more details and to sign up.

5 Stand, Skeet and Trap Shooting • Brown County Sportsmen's Club, Green Bay. All are welcome. Open shooting on Wednesdays from 9 a.m.-1 p.m. and Saturdays from 12-4 p.m., league shooting on Tuesday, Wednesday and Thursday evenings. Visit skeetandtrap.com for more information.

Pokémon Sunday • Gnome Games Green Bay East, Green Bay. Standard format Pokémon tournament. Sundays at 1 p.m. \$7.50 per player. Follow Gnome Games Green Bay East on Facebook for more information.

LECTURES/WORKSHOPS

Friday, April 28

Wisconsin's Most Haunted Locations - The Scariest Places in WI • Allouez Village Hall, Allouez. Presentation by author Chad Lewis about the most haunted places in the state, hosted by the Historic Allouez Society. 6:30 p.m. Visit thehistoricalallouezsociety.org for more details.

Saturday, April 29

How to Spot Fake News • Brown County Library - Kress Family Branch, De Pere. Learn how to recognize fake news articles. 1 p.m. Free. Visit browncountylibrary.org for more details.

Monday, May 1

History and Etiquette of Tea • Grace Lutheran Church, Green Bay. Presentation by Jackie Johnson and Kristin Urban at the Green Bay Antique Study Club meeting. 12:30 p.m. Free. Bring your own teacup.

Tuesday, May 2

Pillars of Brain Health-General Brain Health • Brown County Library - Weyers-Hilliard Branch, Howard. Learn about the key habits and protective measures under your control to promote healthy aging and maintain good cognitive health throughout life. 10 a.m. Free. See browncountylibrary.org for more information.

Wednesday, May 3

Plan the Perfect Family Vacation • Brown County Library - Ashwaubenon Branch, Ashwaubenon. Learn tips and tricks on how to plan a vacation with something for everyone. 6 p.m. Free. Visit browncountylibrary.org for more details.

FAMILY/KIDS

Saturday, April 29

Drawing Characters with Carli Idhe • Brown County Library - Central Branch, Green Bay. Join local artist Carli Idhe to learn more about how to draw your favorite characters. 1 p.m. Free. (Ages 11-18) Visit browncountylibrary.org for more details.

Monday, May 1

Silly Songs & Sounds with Mother Goose: A Toddler Storytime • Brown County Library - Central Branch, Green Bay. Classic nursery rhyme fun with sound effects and puppet friends. 9:30 a.m. and 10:15 a.m. Free. (For ages 2-3) Find more details at browncountylibrary.org.

Tuesday, May 2

Uno, Dos, Tres - Count with Me Bilingual Storytime • Brown County Library - Ashwaubenon Branch, Ashwaubenon. Sing and count in Spanish and English, plus stories, fingerplays, songs and movement activities for children of all ages with a parent or caregiver. 6 p.m. Free. See browncountylibrary.org for more details.

Thursday, May 4

May the Fourth Be With You Family Storytime • Brown County Library - Central Branch, Green Bay. Star Wars-themed story and craft. Costumes encouraged. Free. See browncountylibrary.org for more details.

Ongoing

Daytime Playtime • Fusion Athletics, Green Bay. Toddler open gym. Mondays from 9-11 a.m. \$5 per child. (Ages 6 and under) Follow Fusion Athletics Green Bay on Facebook for more details.

Children's Story Time • Green Bay Botanical Garden, Green Bay. Nature-themed stories and activities. Tuesdays at 10 a.m. through Aug. 29. Included with daily admission. Find more details at gbbg.org.

Wiggle, Move and Giggle • The Children's Museum of Green Bay, Green Bay. Games, music and movement activities for toddlers. Thursdays at 9:30 a.m. \$8. (Ages 5 and under) Visit gbchildrensmuseum.org/programs for more information.

ComedyCity Family Fun Show • ComedyCity, De Pere. Saturdays at 6:30 p.m. Find more info at thegreenroomonline.com.

COMMUNITY EVENTS/RESOURCES

Thursday, May 4

Ecumenical Event • F.K. Bemis International Conference Center, De Pere. Celebrate the National Day of Prayer with a continental breakfast and discussion with panelists Tom Bolin, Michael Onuoha, Andy King and Linda Morgan-Clement. 7 a.m. Free. Visit snc.edu/go/prayer-panel to register.

Ongoing

New Leaf Garden Blitz • Various locations, Green Bay. Build and install raised bed gardens throughout the Green Bay area at private homes and organizations with specific focus on installing gardens with How and Nicolet school families and the Center for Veterans Issues. April 29-May 7. For more information, visit newleafaffords.org/garden-blitz.



TUESDAY NIGHT RIDES

TUESDAYS AT 6 P.M., THROUGH SEP. 26. PETE'S GARAGE, GREEN BAY.

Road ride and opportunity to meet other cyclists in the community while getting in some riding during the week. Free. See Pete's Garage's Facebook page for more details and route info.

Thursday, May 4

Uses of Native Plants: Wisconsin Roots • Green Bay Botanical Garden, Green Bay. Learn about native plants, how they have been used by humans in the past and which ones can still be for food and/or medicine. 6:30 p.m. \$13. Find more details and register at gbbg.org.

Voyageur Author Talk: Summers on the Island • Aging and Disability Resource Center, Green Bay. Discussion of Summers on the Island: The Photo Albums of Lucy Rumsey Holt with author Martha Frey. 6:30 p.m. Free. Visit browncohistorysociety.org for more information.

Ongoing

Opening the Heart for Health and Wholeness • Celestial Sound, Green Bay. Five-session course focused on using guided meditation, frequency attunement and the sound of the gong to release and transform emotions in order to open the heart for health and wholeness. Spring, summer and fall registration open now. \$250 per course. Find more details and sign up at celestialsoundgb.com/classes.

Iridian Moon • The Artemystic, Green Bay. Drop-in resource center for LGBTQ+ teens in the Green Bay area. Mondays at 11 a.m. Free. Find more details at wiartemystic.com.

Gong Bath Meditation • Celestial Sound, Green Bay. Group class focused on relaxation, restoration and re-balancing. 7-8 p.m. on April 27. \$20 per session. Find more information and register at celestialsoundgb.com/calendar/events.

Holistic Mystic-Sound Bath Meditation • The Artemystic, Green Bay. Wednesdays at 5:30 p.m. Book an appointment at holisticmysticmagic.com.



GREEN BAY AREA RETIRED MEN'S CLUB

TUESDAYS AT 8:30 A.M. BROWN COUNTY LIBRARY - CENTRAL BRANCH, GREEN BAY.

Weekly meeting with coffee, donuts and speakers. The speaker for May 2 is Jeff DuMez. Dues are \$20 per year. Prospective members welcome. Visit gbretiredmensclub.com for more details.

Big Book Sale • Brown County Library - Central Branch, Green Bay. Book sale fundraiser put on by the Friends of the Brown County Library. May 1-4. Visit browncountylibraryfriends.org/Big-Book-Sale for more details.

Winter Market on Military • 1481 W Mason St, Green Bay. First, third and fifth Saturdays, through April at 9 a.m. Free admission. Find more details at militaryave.org.

Green Bay Area Retired Men's Club • Brown County Library - Central Branch, Green Bay. Weekly meeting with coffee, donuts and speakers. Tuesdays at 8:30 a.m. The speaker for May 2 is Jeff DuMez. Dues are \$20 per year. Prospective members welcome. Visit gbretiredmensclub.com for more details.

Gamblers Anonymous • Annunciation Parish, Green Bay. 5:30 p.m. Tuesdays, 7 p.m. Thursdays, 9 a.m. Saturdays. Free. Contact Brandon at 920-676-9498 or greenbaywisconsin.ga.com.

Alcoholics Anonymous • The Bridge, Green Bay. Free. Find a schedule of meetings and more information at thebridgeofgb.com.

Al-Anon • Support group for people affected by someone else's drinking. Visit al-anon.org/meetings for a complete list of meeting locations and times or call (920) 430-1420. **CP**

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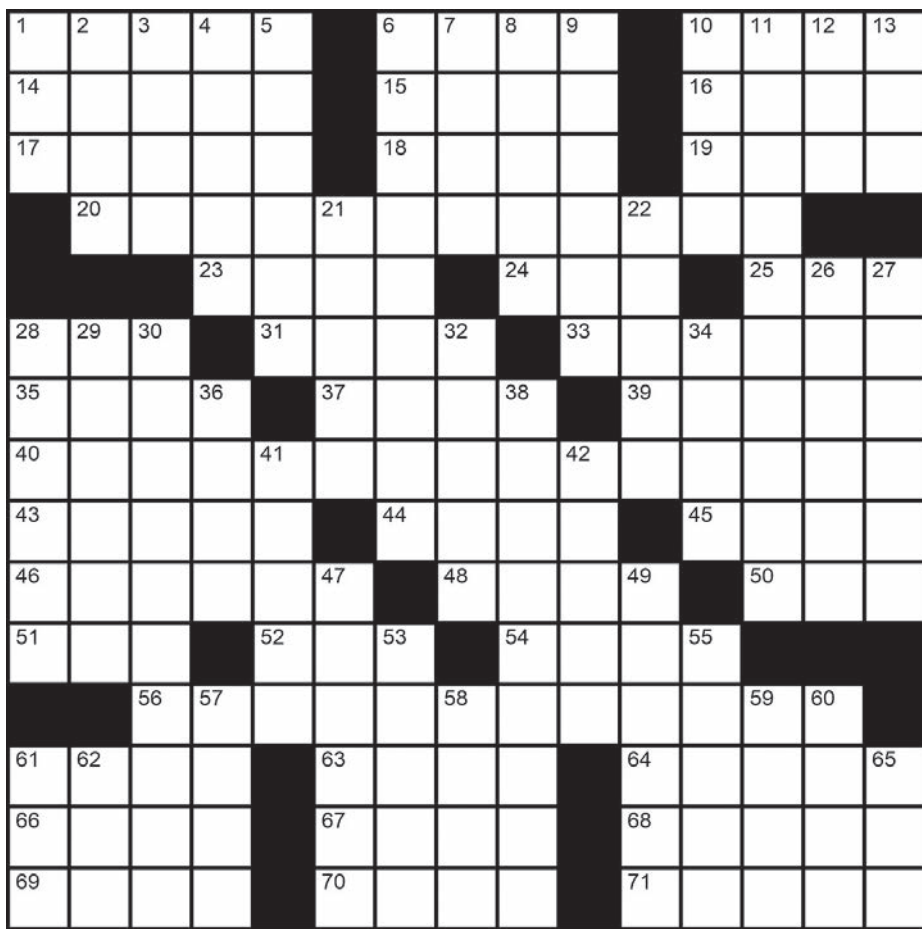
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“On a Larger Scale”- using up the full ruler



by Matt Jones

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Crossword answers on page 9. No peeking!

Across

1. Dutch flower
6. “Oh, ___ ...”
10. ALL ___ (THIS STYLE)
14. Adjective on taqueria menus
15. Without manners
16. One part of a whole
17. Video game designer Sid who created the “Civilization” series
18. Michael’s “Family Ties” role
19. Present time, for short?
20. Person who picks up after an annual NFL or NBA event?
23. Hide out
24. Old parent company of NBC
25. “Call of Duty: Black ___”
28. Ride for hire
31. 1990s puzzle game on an island
33. Totally lit
35. Tire swing support
37. Votes overseas
39. Hard drink
40. Classic musical comedy involving a lifeboat?
43. Officially part of a fictional universe
44. Nats or Nets, e.g.
45. Film rating gp.
46. Singers Baker and Pointer
48. Wild guess
50. Longtime network for “Arthur”
51. A Bobbsey twin
52. Sox, on scoreboards
54. “ER” actor La Salle
56. Botanical transplant, but completely on the level?
61. Numbers to be crunched
63. Roman Senate garb
64. Biff the performance
66. Physicist’s bit
67. “His Dark Material” comedian Jimmy
68. Apennines locale
69. Clothing department
70. Flower holder?
71. Peerage group

Down

1. Scottish cap
2. Pre-owned
3. Animal abode
4. Optimal
5. French fragrance
6. Exercise wear
7. Barnacles’ place
8. “Doe, ___ ...”
9. Company with a star logo
10. Die shape
11. Galaxy download, maybe
12. “Hairspray” actress Zadora
13. Pig’s enclosure
21. Check the fit of
22. “Twin Peaks” actor Jack
26. Assembly-ready
27. Some mattresses
28. Diagnostic image, for short
29. Grande not on the menu at Starbucks?
30. Late Linkin Park singer Chester
32. Utensil points
34. Not negotiable
36. Four-award feat, for short
38. Jake’s company
41. Carrie Ann of “Dancing With the Stars”
42. “Crying in ___” (2021 Michelle Zauner memoir)
47. Cells’ features?
49. One under, in golf
53. Brown ermine
55. Assigned amount
57. 2000 Super Bowl winners
58. Villain in some fairy tales
59. Alpine transport
60. Corridor
61. Beaver construction
62. Took a meal
65. Functional lead-in



Resch Center
 May 5 • 6:05 PM

 Kids Night

 Kids FREE,
 with purchase of
 an adult ticket

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 laser light show

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May 5 • Kids Night